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Chapter	
	NATIONAL SOC

Applicant number	

2018-2019 APPLICATION FOR THE DOROTHY LINCOLN-SMITH VOICE AWARD SPONSORED BY

Arts & Letters

THE NATIONAL SOCIETY OF ARTS AND LETTERS

PLEASE PRINT OR TYPE NEATLY AND SUBMIT ACCORDING TO THE GUIDELINES TO YOUR SPECIFIED CHAPTER

Professional name:	Voice ty	ype:
Legal name (if different)	Date of l	oirth/
Address:	Preferre	ed phone:
Street, apt, City, State, Zip E-mail:	_ Web site (optional)	
Name of present voice teacher:		How long?
<u>Educa</u>	tional Background	
College/University	Degree(s)	Date
If yes, please list where and dates: List repertoire you are presenting: Selections in	must be of contrasting style:	s and different composers;
three languages represented, one to be English Time limit: twelve (12) minutes.	h. Arias/oratorio to be in or	iginal key and language.
1) Aria	Opera	
Composer:	Time:	minutes
2) Aria	Opera/Operett	ta
Composer:	Time:	minutes
3) Art Song /OratorioComposer:		Time: minutes
Name of pianist:		

vocal home	w, please write a short biography (approximately 300 words) start career, specific graduate work, pertinent career information, streetown, hobbies, and special interests and accomplishments, inclung, such as instruments played, proficiency, etc. (Bio may be attacked)	udy abroad. Include your uding those outside of
2. Pleas	se state your career plans and your expectations in achieving the	m.
	roof of age, I am sending copy of my: _ Passport Birth certificate Other docu	ment
Any misrepre	esentation on application/video will be cause for disqualification	without benefit of appeal.
I certify I have	applicant: (required) e read, understand, and agree to abide by all the regulations state have submitted is true and correct.	ted herein, and that all
Applicant sign	nature	Date