

2017 Naomi Rabb Winston Scholarship
In Two-Dimensional Art
\$10,000 in Scholarships



Fahns - oil on canvas by Morgan Gruer, a 2016 Winston Scholarship recipient, New Jersey Chapter. Artist information inside.

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The National Society of Arts & Letters

Applications due to Chapters by
February 1, 2017



“The painting of Fahns is part of a larger portrait series I began last year, called *Twenty-Something*, when I sought to meet similarly aged people in my neighborhood,” explained artist Morgan Gruer. “I had just moved to Brooklyn and was finding it difficult to make meaningful friendships, so I used this series as a way of getting to know new people my age. Fahns lived next door to me, so naturally he was one of my first subjects. In total, I interviewed and painted 10 people.”

She attended two consecutive artist residencies the summer of 2016, one in Skopelos, Greece, and the second at the Scuola Internazionale di Grafica in Venice, Italy. She used her Winston scholarship for the Venice residency.

THE \$10,000 NAOMI RABB WINSTON SCHOLARSHIP IN TWO-DIMENSIONAL ART

An annual scholarship in honor of Naomi Rabb Winston has been established and made available, through the National Society of Arts and Letters, to young visual artists between the ages of 16 and 22. Applicants must demonstrate exceptional talent and promise of future success.

The scholarship funds are for private study, special training or personal advancement in the applicant’s chosen art field. The funds can be used for workshops, museum programs, summer programs, etc. **The funds cannot be used for college tuition, housing or travel.** The scholarship funds are sent directly to the museum, university, special course, etc. selected by the scholarship recipient. **Scholarship recipients have 15 months to use the funds.**

Applicants who have not received a scholarship may apply as often as their age allows. Scholarship recipients may not reapply for the scholarship, but are eligible to participate in other NSAL competitions.

ELIGIBILITY

The applicant must:

- 1. be a citizen of the United States. Copies of birth certificates or naturalization papers must be submitted with applications.**
- 2. be at least 16 years old, but not older than 22 by February 1, 2017.**
- 3. not be a previous recipient of a Winston Scholarship in Two-Dimensional Art.**

ARTISTIC REQUIREMENTS

- 1. The art works must be original.**
- 2. The style of work may be realistic, abstract or expressive.**

TECHNICAL REQUIREMENTS

1. The applicant must submit, on CD or flash drive in jpeg high quality format, images of five (5) art works done within the past two years. The CDs/flash drives must be unprotected and computer friendly.

Prints (4" x 6") of the art works must accompany the CD or flash drive. The entire uncropped view of each work must be visible.

Each image in the CD or flash drive and each print must be labeled with the artist's name, title and medium of the art work. The back of each print must show the dimensions of the work, as well as the date it was completed.

2. Works must be two-dimensional and may be on paper, canvas, masonite, metal or wood panels. Mediums may include pencil, pen, charcoal, colored pencil, watercolor, oil or acrylic paints, mixed media and original prints. Photographs, computer graphics and three-dimensional works are **not** permitted.

CHAPTER RESPONSIBILITIES

See separate sheet on Chapter Responsibilities.

ADJUDICATION

1. Qualified judges chosen by each NSAL Chapter will be given copies of the age and a brief bio of each of the artists, explaining how they want to use their scholarships.

2. The judges will select the artwork of one or two applicants. The judges may request the finalists to send their original artworks for the final judging. The art works will be returned.

3. Each chapter will mail the CDs/flash drives and application(s) of its finalist(s) to the National Chair before the March 1, 2017 deadline.

PROTECTION

1. Care and caution must be exercised in the handling of all CDs/flash drives. NSAL Chapters and the National Winston Scholarships Committee will not be liable for claims of loss, theft or damage of any kind. If insurance is desired, it must be arranged by the applicant.

2. The National Winston Scholarships Committee reserves the right to reproduce, in color or in black and white, the CDs/flash drives of the art works submitted by the finalists, regardless of copyright. The reproductions will be used for educational and/or publicity purposes only.

DEADLINES

1. Contestant applications are due to NSAL Chapters by **February 1, 2017**. For Chapter addresses, see Chapter Contacts.

2. Chapters must send the application(s) of their finalist(s) to the National Chair by **March 1, 2017**.

3. Winston Art Scholarship recipients to be announced by **April 1, 2017**.

NAOMI RABB WINSTON ART SCHOLARSHIP NATIONAL CO-CHAIRS:

CHRISTINA COSDON, Chair
2164 Sunset Circle, Largo, FL 33774
727-581-7347
cosdonchris@hotmail.com

MARY O'REILLY, Co-Chair
9 Ladue Hills Drive, St. Louis, MO 63132
314-997-3466
mary.oreilly9@gmail.com

CHAPTER CONTACTS FOR THE WINSTON SCHOLARSHIP IN ART

Alabama: Birmingham Chapter

Edith Bauman

3605 Ratliff Road, Birmingham, AL 35210

205-951-0479

edithbauman@bellsouth.net

Arizona: Greater Arizona Chapter

Christy Welty

909 W Palm Lane, Phoenix, AZ 85007

631-827-6846

christy.welty@gmail.com

Arkansas: Little Rock Chapter

Sherry Henderson

5116 Cantrell Road, Little Rock, AR 72207

501-352-0339

slhhsinger@yahoo.com

District of Columbia, Maryland and Northern Virginia: Washington, D.C. Chapter

Gwinneth Ann Clarkson

3901 Cathedral Ave. NW, Apt. 604, Washington, D.C. 20016

202-363-4386

Clarkson3@comcast.net

Florida: Florida East Coast Chapter

Dr. Judith Garcia, Chair

6519 Marble Tree Lane, Lake Worth, FL 33467

561-385-6395

jmaogarcia@att.net

Alyce Erickson, Vice Chair

2314 West Maya Palm Drive, Boca Raton, FL 33432

561-391-6380

alytara123@msn.com

Florida: Clearwater/Tampa Bay Chapter, serving the Florida West Coast and Orlando

Chris Cosdon

2164 Sunset Circle, Largo, FL 33774

727-581-7347

cosdonchris@hotmail.com

Hawaii: Hawaii Chapter

Carolyn Berry Wilson

980 Ikena Circle, Honolulu, HI 96821

808-373-2980

momcab@aol.com

Illinois: Central Illinois Chapter

Sylvia Arnstein

306 West Healey St., Apt. 2, Champaign, IL 61820

773-459-0411

sylviaarn@earthlink.net

Indiana: Bloomington Chapter

Cathy Korinek

5465 East James Road, Bloomington, IN 47408

812-339-6168

catkorinek@aol.com

Kentucky: Kentucky Chapter

Twyla Martins

540 Maryland Ave., Lexington, KY 40508

859-233-7906

trmarts@mac.com

Missouri: St. Louis Chapter

Adelia Parker-Castro

8368 Richard Ave., University City, MO 63132

314-432-0236, 314-541-2440

adeliaparker@sbcglobal.net

New Jersey, Delaware and Eastern New York:

New Jersey Chapter

Judy Martorelli

52 Kahdena Road, Morristown, NJ 07960

973-267-0952

smartorielly@verizon.net

New York: Greater New York Chapter

Peter Tucker

86 Temple St., Fredonia, NY 14063

716-673-4841

peter.tucker@fredonia.edu

Ohio and West Virginia: Ohio River Valley Chapter

Barbara and Robert Smith

327 West University Ave., Deland, FL 32720

304-615-6327

bdsmith51@suddenlink.net

Pennsylvania: Pittsburgh Chapter

Rikke Foulke

1100 Itin St., Pittsburgh, PA 15212

412-321-0779

rikke@paintingsconservator.com

Texas: El Paso Chapter

Stephen Pugh

715 Cincinnati Ave., El Paso, TX 79902

915-544-3081

spugh@whc.net

Virginia and North Carolina:

Virginia/North Carolina Chapter

Janis Chevalier

1340 Waldemar Drive, Charlottesville, VA 22903

434-295-1575

janischevalier@yahoo.com