Be a part of this nationally recognized student choral experience!

2020 South Florida Choral Festival and Mass for Mixed Voice and Treble Choirs (grades 4-12)

Saturday, February 22, 2020 • 4:30 pm
St. Luke Catholic Church
2892 S. Congress Avenue, Palm Springs, FL 33461

TBA, Celebrant
Dr. Timothy Westerhaus, Conductor

8 Professional Development Credits available for participating school conductors
About the Festival

Pueri Cantores, the national student choral organization of the Catholic Church, invites all parish and school treble and mixed voice choirs in the Archdiocese of Miami and neighboring dioceses, to participate in a Festival and Mass for singers in grades 4-12.

Singers join together as one combined choir to sing a liturgical music repertoire spanning 1500 years — from Gregorian chant to music of the twenty-first century.

Conductors Earn Professional Credits

School conductors whose choirs participate in Pueri Cantores sponsored festivals will be offered 8 Professional Development Credits by AFPC, corporate partner of the National Catholic Educational Association (NCEA).

Festival Schedule

10:30 ...............................................................Registration
11:00 ..............................................................Choir Warm-up
11:15 ..............................................................Choir Placement
11:30 ..............................................................First Rehearsal
12:30 ..................................................................Lunch
Individual choirs rehearse for Choral Prelude at this time.
1:15 ..............................................................Second Rehearsal
2:15 ..............................................................Break /Snacks
2:30 ..............................................................Final Rehearsal
3:30 ..............................................................Break – put on robes if needed
4:00 ..............................................................Choral Prelude begins
4:30 ..............................................................Festival Mass Begins

Meet the Conductor

DR. TIMOTHY WESTERHAUS is the director of choirs and vocal studies at Gonzaga University, where he also serves as music department chair. He teaches courses in conducting, choral methods, and sacred music and conducts over 150 students in four choral ensembles. He is conductor of the professional chamber chorus, Spokane Kantorei, and artist-in-residence at the Cathedral of St. John the Evangelist in Spokane, Washington. He serves as President-Elect of the Northwest American Choral Directors Association. Dr. Westerhaus received his master and doctoral degrees in choral conducting from Boston University and his bachelor’s degree in sacred music from the University of Saint Thomas.
CHORAL PRELUDE (*Sung by ALL choirs)

**“Non nobis Domine” (canon for SAB voices)

**Justice Shall Grow and Flourish” (unison choir, organ)

*Performance Instruction: motet to be sung in English

**“Through North and South” (canon for 4 voices

INTRODUCTORY RITES

*Entrance Introit

7th Sunday in Ordinary Time Introit

*Kyrie: Missa de Angelis (Mass VIII)

LITURGY OF THE WORD

Responsorial Psalm

*Gospel Acclamation

*Mode VI (Paschal) Alleluia

*Kyrie: Missa de Angelis (Mass VIII)

LITURGY OF THE EUCHARIST

Preparation of the Gifts motet: “Come and Sing to the Lord” (SAB, organ)

*Sanctus: (Mass XVIII)

*Memorial Acclamation: “When We Eat This Bread” – A Festival Eucharist (Unison, organ)

*Great Amen: A Festival Eucharist (Unison/descant, organ)

*Lord’s Prayer/Doxology: Chant

*Agnus Dei: Missa ’de Angelis’ (Mass VIII)

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CONCLUDING RITE

*Choral Recessional:

“How Shall I Sing That Majesty”

*Jubilate!”

TUNE: COE FEN/Ken Naylor

Please honor the age limit for singers. Ages of choristers will be verified prior to the date of the Festival.

With the mention of your AFPC affiliation, the published song titles (few exceptions), when purchased through Loser’s Music at losers@lmf.net, will be discounted 25% off the original price. As a matter of justice to composers, arrangers and publishers, please plan to order an adequate number of music copies and refrain from distributing photocopies of those works under copyright protection.

NOTE: The William H. Hannon Scholarship Fund is available for choirs in need of financial assistance to purchase music for Festival participation. Letters should be submitted to: AFPC, 1188 N. Tustin St., Orange, CA 92867.
South Florida Choral Festival and Mass for Mixed Voice and Treble Choirs

DEADLINE TO REGISTER: January 22, 2020

CLICK HERE TO REGISTER AND PAY ONLINE

OR MAIL FORMS, FEES, AND CHORAL PRELUDE MUSIC SELECTION (IF PARTICIPATING) TO:
American Federation Pueri Cantores, 1188 N. Tustin Street, Orange, CA 92867

Upon receipt, AFPC will send each registered choral conductor a Welcome Packet containing sample repertoire music packet and important information needed to participate in this year’s festival and mass.

FESTIVAL REGISTRATION APPLICATION

COMBINED ANNUAL MEMBERSHIP + FESTIVAL REGISTRATION FEE: $150
PARTICIPANT FEE: $25/Participant

Participant fees include medallions, snacks & other festival expenses. (No cost for conductors & chaperones)

PARTICIPANTS MUST BRING THEIR OWN BAG LUNCHES

Total Number of Participants (Conductor, Singers & Chaperones) (1 Chaperone per 10 singers respectfully requested)

#Singers: # Sopranos: #Altos: # Tenors: #Basses:

Choir Name (as it should appear in program):

Choir Director (as it should appear in program):

Parish/School:

Address: City: State: Zip:

Phone: Email:

Diocese: I was referred by:

PRELUDE INFORMATION*

☐ My choir would like to participate in the prelude.

Choral Selection:

Composer:

Tempo: Duration: Key: ☐ Major or ☐ Minor

Will you be requiring the services of an accompanist? ☐ YES ☐ NO ☐ A CAPELLA

*The first five choirs to submit this application form and a print copy of their 2-4 minute music selection will be accepted to sing.

LIABILITY/MEDIA RELEASE FORM


Forms must be completed by all singers and signed by parent.

CHILD PROTECTION POLICY

Choir directors and chaperones participating in this Festival must submit to the AFPC office a copy of their child protection certificate of completion at least one month prior to the Festival date. Certificates can be emailed to info@pcchoirs.org or mailed to the AFPC office. To read AFPC’s complete Child Protection Policy, please click HERE.

Conductors should return Liability/Media Release forms and Child Protection certificates to:
American Federation Pueri Cantores, 1188 N. Tustin Street, Orange, CA 92867

AFPC is a 501(c)3 nonprofit corporation that brings together youth choirs to raise the profile of choral music in churches, schools, community and artistic venues. A choir’s membership in Pueri Cantores creates opportunities to sing in local, national or international settings. Membership also provides choirs with free and discounted music.

QUESTIONS? Contact AFPC at 714.633.7554 or visit our website at pcchoirs.org