

SUMMER  
SESSION 6: June 24 - August 17, 2019



MAKE ART • MAKE FRIENDS  
MAKE THE ARMORY YOUR PLACE





# CALENDAR

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Left: Armory artist Pam Patterson sculpting in clay.

## EXHIBITIONS

### DIALOGUES: STUDENT / FACULTY EXHIBITIONS

East Gallery

The Armory Art Center exhibitions program fosters meaningful dialogue between students and their instructors through these informal interdisciplinary exhibitions that are curated by two faculty members from two different departments and their students.

#### NO.1 MYSTIFIED CONTEMPORARY PAINTING & JEWELRY

May 25th - June 14th

Curated by instructors Sam Perry and Michel McNab and their students.

#### NO. 2 OBJECTIFIED STILL LIFE PAINTING & CERAMIC VESSELS

June 22nd - July 12th

Curated by instructors Nancy Tart and Ying Zhou and their students

#### NO. 3 BEAUTIFIED PAINTING IN OIL & DIGITAL PHOTOGRAPHY

July 20th - August 9th

Curated by instructors Amber Tutwiler and Barry Schein and their students.

### NEW & NOW

September 7th - October 25th

East and Greenfield Galleries

Opening Reception: Friday, Sept 6th, 6:00 - 8:00 pm

Artist talks: Wednesday, October 9th & 16th

12:45 - 1:30 pm (part of the Lunch & Learn series)

This exciting multimedia exhibition features work by new faculty members who will join the Armory Art Center starting this fall. Exhibitors include the new 2019-2020 artists-in-residence. Our new faculty will expand the Armory's offerings of techniques and disciplines to engage students of all levels.

### PHOTO SALON

BARRY SCHEIN, Facilitator

6:30 - 8:30 pm | Armory Art Center Media Room

\$10 donation at the door

Tuesday, July 9, 2019

Tuesday, August 13, 2019

See page 14 for more details



# POP-UP WORKSHOPS

## CERAMICS

### DATE NIGHT ON THE WHEEL

RON SHAW Levels: All

This class is a great opportunity for you and your significant other to give wheel throwing a try. Feel free to bring your own refreshments to enjoy on your date! All clay and tools are included. Each participant will create four pieces that will be fired and glazed for pick up on a later date.

Thursday, 6:00 – 9:00 pm 19U-CWRS.4c

**SESSION 6:** July 11th, July 25th, August 15th

**Tuition:** \$100 per couple (\$50 per person, per class)

### WHEEL THROWING WORKSHOP

RONALD SHAW Levels: All

Take a seat and get your hands on the potter's wheel! Learn to center your clay and walk away from the wheel with a finished product. This workshop will give you basic fundamentals of working on a wheel and will leave you wanting to take an eight-week class.

Thursday, 6:00 – 9:00 pm 19U-CWRS.4c

**SESSION 6:** June 27th, August 1st

**Tuition:** \$50 per class

*Check out the continuation of this class for 8 weeks in Wheel Throwing 101 with various instructors, see page 08.*



## JEWELRY

**NEW!**

### EARRINGS FOR THE WEEKEND

ALICIA JANE BOSWELL Levels: All

Make your own unique pair of earrings through soldering, piercing, simple forming, and surface embellishment. Sterling silver and copper will be used for your creations with sterling silver ear-wires and posts.

Saturday, 1:30 – 4:30 pm 19U-JWAB.6b

**SESSION 6:** June 29th

**Tuition:** \$60

Friday, 1:30 – 4:30 pm 19U-JWAB.5b

**SESSION 6:** July 26th

**Tuition:** \$60

*Check out the continuation of this class for 8 weeks in Intro to Jewelry with Instructors Lisa Johnson and Ellen Levy, see page 06.*

### COUPLES RING MAKING PARTY

ALICIA JANE BOSWELL Levels: All

Enjoy your evening learning how to size, solder, texturize, and finish silver rings for each other! Everyone will understand the basics of how to use the torch to heat things up. No experience is necessary and all materials are included. Please wear closed toed shoes.

Thursday, 6:00 – 9:00 pm 19U-JWAB.4c

**SESSION 6:** June 27th, July 11th, July 25th

**Tuition:** \$100 per couple (\$50 per person, per class)

### ENAMELING

ALICIA JANE BOSWELL Levels: All

Have fun adding color, texture, and pattern to pendants and earrings using enamels! We will apply colorful glass to our metal jewelry pieces using sifting, and stenciling techniques.

Saturday, 1:30 – 4:30 pm 19U-JWAB.6b

**SESSION 6:** July 27th, August 10th

**Tuition:** \$60 each class

# POP-UP WORKSHOPS



## DRAWING

### ZEN DRAWING: NON-ATTACHMENT AS OUTCOME

**AMBER TUTWILER** Levels: All  
This quick course improves hand-eye coordination by focusing on techniques that encourage non-attachment to outcome as it explores the methods imposed by Frederick Franck. Blind contour, semi-blind contour, quick sketches, and a range of drawing activities will encourage students to stay non-attached to the outcome of a drawing.

Saturday, 1:00 – 4:00 pm 19U-DWAT.6b  
**SESSION 6:** July 13th  
**Tuition:** \$50

### DRAWING FOR INTERMEDIATE STUDENTS

**MICHAEL LAS CASAS** Levels: 2-3  
Move beyond the basics of drawing in this intermediate class. Students will use simple materials such as charcoal, pen, and pencils while learning about composition, positive and negative space, light on dark, and value.

Saturday, 1:00 – 4:00 pm 19U-DWML.6b  
**SESSION 6:** July 27th  
**Tuition:** \$50

## PRINTMAKING

### PAINTERLY MONOPRINTS & CALLOGRAPHS

**RON GARRETT** Levels: All  
Experiment with a spontaneous approach used by Mary Cassatt and other American impressionists to make one-of-a-kind prints. This class is designed for both novice and longtime artists. Additive and subtractive techniques will be explored using brushes, scrapers, brayers, overlays, and collage.

Saturday, 1:00 – 4:00 pm 19U-PRWRG.6b  
**SESSION 6:** July 20th  
**Tuition:** \$60

*Armory artist Dan Wheeler rendering a mermaid in Intermediate Drawing class with Michael Las Casas.*

## TEXTILES & FIBER

### SEWING FOR BEGINNERS

**CAROL KROEGEL** Levels: All  
Students will learn how to thread and operate a machine and practice basic stitching. They will then pick out fabric to make a bag and decorate it with ribbon.

Saturday, 11:00 am – 2:00 pm 19U6-FCK.6b  
**SESSION 6:** July 13th, August 17th  
**Tuition:** \$60 per class

### FABRIC DESIGN TRANSFERS

**ISABEL GOUVEIA** Levels: All  
Learn to design fabric for tote bags by integrating photographs with fabric paint, stamps, and markers. Students will learn about image patterns, color, and how to transfer images using specialized paper. Students are encouraged to bring in pictures and magazine snippets to include in their designs.

Saturday, 1:30 – 4:30 pm 19U6-PRWIG.6b  
**SESSION 6:** June 29th  
**Tuition:** \$60



## Core Classes

### BEGINNER TO INTERMEDIATE

#### INTRODUCTION TO JEWELRY Levels: 1-2

Students will be introduced to the art of jewelry making through the proper use of hand tools, torches, flex shafts, and polishers. Through instruction, demonstrations, and hands-on experience, students will learn how to lay out, drill, pierce, file, set a cabochon stone, solder, and polish sterling silver.

LISA JOHNSON, Director of Jewelry & Metalsmithing, Fiber & Textiles

Monday, 6:00 – 8:00 pm 19U-JLJ.1c

**SESSION 6:** 6 weeks, June 24th-August 12th  
**Tuition:** \$180 | **Lab Fee:** \$30 (no class 7/15 or 7/29)

ELLEN LEVY

Tuesday, 9:30 am – 12:30 pm 19U-JEL.2a

**SESSION 6:** 5 weeks, July 2nd – August 13th  
**Tuition:** \$230 | **Lab Fee:** \$30 (no class 7/16 or 7/30)

### INTERMEDIATE TO ADVANCED

#### FORMING DEPTH

LISA JOHNSON, Director of Jewelry & Metalsmithing, Textiles & Fiber Levels: 2-3

Students will learn detailed soldering techniques, hollow construction for a ring or pendant, creating dies for the hydraulic press, and other forming techniques to develop jewelry that has more dimension.

Wednesday, 9:30 am – 12:30 pm 19U-JLJ.3a

**SESSION 6:** 6 weeks, June 26th – August 14th  
**Tuition:** \$276 | **Lab Fee:** \$35 (no class 7/17 or 7/31)

## Supplemental Classes

### ALL LEVELS

#### CREATIVE WAX CARVING AND CASTING

MARTY HYMAN\* Levels: All

Learn a variety of wax creative carving techniques to develop rings and pendants! By sculpting your own ideas and designs using different types of wax, the lost wax burnout method, mold making and centrifuge casting, everyone will walk away with a one of a kind sterling silver ring and/or pendant. Please see registration for a complete list of materials that are included and those that will need to be purchased. Required: closed toed shoes and 100% cotton clothing.

Thursday, 9:30 am – 12:30 pm 19U-JMH.4a

**SESSION 6:** 4 weeks, June 27th – July 25th  
**Tuition:** \$184 | **Lab Fee:** \$40 (no class 7/4)

Thursday, 9:30 am – 12:30 pm 19U-JMH.4a

**SESSION 6:** 4 weeks, August 1st – August 22nd  
**Tuition:** \$184 | **Lab Fee:** \$40

Tuesday, 6:00 – 8:00 pm 19U-JMH.2c

**SESSION 6:** 7 weeks, June 25th – August 13th  
**Tuition:** \$210 | **Lab Fee:** \$40 (no class 8/6)

\* Please see our faculty bios on [armoryart.org](http://armoryart.org) to learn about this new instructor.

#### 3-D PRINTING AND CASTING

LISA JOHNSON, Director of Jewelry & Metalsmithing, Textiles & Fiber Levels: All  
 This course is in two parts, students can sign up for the entire 8-week session or half the session.

**PART ONE:** Basic introduction to 3-D modeling using an online program called Tinker Cad to print a ring and pendant using our Ultimaker 3.

**PART TWO:** We will focus on the lost wax casting process to produce a sterling silver or bronze jewelry piece. Prerequisite: Part 1 or bring your own STL file. One oz of sterling silver casting grain will be supplied with your lab fee. If your piece is heavier, you will need to order additional casting grain.

**SESSION 6:** Monday, 1:30 – 4:30 pm 19U-JLJ.1b1

**PART ONE:** 3 weeks, June 24th – July 8th  
**Tuition:** \$138 | **Lab Fee:** \$15

**PART TWO:** Monday, 1:30 – 4:30 pm 19U-JLJ.1b2

3 weeks, July 22nd – August 12th  
**Tuition:** \$138 | **Lab Fee:** \$15 (no class 7/29)

*April Finch and Binkie Orthwein at the welding station in Ellen Levy's Introduction to Jewelry class.*

# JEWELRY



## WORKSHOPS

**NEW!**

### **FACETED STONE SETTINGS**

ALICIA JANE BOSWELL Levels: 2-3  
Students will learn how to set a pear and emerald cut gemstone to add sparkle to their jewelry! Demonstrated settings include basket/prong and step bezel settings. Along with proper use of stone setting hand tools, surface and finishing techniques will also be covered. Use of the torch and jewelers saw is required for these detailed techniques.

Friday & Saturday, 9:30 - 4:30 pm 19U-JWAB.5a  
**SESSION 6:** 2 day, July 12th & 13th  
**Tuition:** \$240 | **Lab Fee:** \$35

**NEW!**

### **BASIC ENAMELING WITH CAGE/ PRONG SETTING, A HANDS-ON WORKSHOP**

ALICIA JANE BOSWELL Levels: 2-3  
This course will cover basic enameling techniques like sifting, stencil & sgraffito with a final focus on setting your enameled pieces in a prong or “cage” setting to make a beautiful, functional pendant. Primary metal used will be copper for enameling and sterling silver for the setting. Some previous use of the torch and jewelers saw is highly recommended for a successful, completed piece.

Friday & Saturday, 9:30 - 4:30 pm 19U-JWAB.5a  
**SESSION 6:** 2 day, August 16th & 17th  
**Tuition:** \$240 | **Lab Fee:** \$35



## WHEEL THROWING 101

Levels: 1-2

This course will introduce the fundamental skills necessary to center clay and produce basic pottery forms such as bowls, cylinders, mugs, and vases. Learn about the balance between aesthetic and utilitarian concerns which determine the difference between good and great work. Limit 14 students.

MICHAEL BLAIR

Monday, 6:00 – 9:00 pm 19U-CMB.1c

**SESSION 6:** 8 weeks, June 24th – August 12th

**Tuition:** \$368 | **Lab Fee:** \$10

Saturday, 9:30 am – 12:30 pm 19U-CMB.6a

**SESSION 6:** 7 weeks, June 29th – August 17th

**Tuition:** \$322 | **Lab Fee:** \$10 (no class 7/6)

DEBORAH ADORNATO

Monday, 1:30 – 4:30 pm 19U-CDA.1b

**SESSION 6:** 8 weeks, June 24th – August 24th

**Tuition:** \$368 | **Lab Fee:** \$10

HEATHER COUCH, Guest Instructor

Thursday, 9:30 – 12:30 pm 19U-CHC.1a

**SESSION 6:** 8 weeks, June 27th – August 15th

**Tuition:** \$368 | **Lab Fee:** \$10

RONALD SHAW

Wednesday, 6:00 – 9:00 pm 19U-CRS.3c

**SESSION 6:** 8 weeks, June 26th – August 14th

**Tuition:** \$368 | **Lab Fee:** \$10

## INTERMEDIATE WHEEL CLASS

RONALD SHAW

Levels: 2-3

This class will focus on throwing larger amounts of clay at 10–15 lbs. Advanced forms of serving bowls, plates, platters, jars, tall stacked forms, and large vases will be demonstrated and discussed.

Monday, 9:30 am – 12:30 pm 19U-CRS.1a

**SESSION 6:** 5 weeks, June 24th – August 12th

**Tuition:** \$230 | **Lab Fee:** \$10

(no class 7/1, 7/22, 7/29)

## INTRODUCTION TO HANDBUILDING

BILL BUCHANAN

Levels: 1-2

Learn basic pinch, slab, and coil construction methods as well as the use of molds. Decorative treatments that will be taught include stamps, slips, and stains. Students will also learn how to glaze and finish their pots using high-fire glazing techniques. No previous clay experience is required; this class is a prerequisite for all clay classes. Please do not miss the first class. Limit 15 students.

Tuesday, 6:00 – 8:00 pm 19U-CBB.2c

**SESSION 6:** 8 weeks, June 25th – August 13th

**Tuition:** \$240 | **Lab Fee:** \$10

## INTRODUCTION TO HANDBUILDING

HEATHER COUCH, Guest Instructor Levels: 1-2  
Explore what you can create using your hands! You will learn basic pinch, slab, and coil construction methods and the use of molds. Decorative treatments that will be taught include stamps, slips, and stains. Learn how to glaze and finish their pots using high-fire glazing techniques. This class is a prerequisite for all clay classes. Please do not miss the first class.

Tuesdays, 9:30 am – 12:30 pm 19U-CHC.2a

**SESSION 6:** 8 weeks, June 25th – August 13th

**Tuition:** \$368 | **Lab Fee:** \$10

## GUIDED STUDY IN HAND-BUILT CLAY

BILL BUCHANAN

Levels: 1-2

Brainstorm and construct work with hand-building techniques. Each project is conceived and carried out at the students own pace and level of expertise. Clay bodies will include high-fire stoneware, low-fire red clay, and an introduction to the sculptural properties of high-fire paper clay.

Friday, 12:30 – 3:30 pm

19U-CBB.5b

**SESSION 6:** 7 weeks, June 28th – August 16th

**Tuition:** \$322 | **Lab Fee:** \$10 (no class 7/5)

## INTERMEDIATE TO ADVANCED

### HELP!

Levels: 2-3

MARK WALNOCK, Director of Ceramics & Sculpture  
This course offers advice and assistance to students who are working on a project in class or independently. Open to both hand-building and wheel artists, topics covered include construction, balance, surface, overall aesthetics and final display methods. This class is intended for students who are unsure of how to start a piece, finish a piece, or do any aspect in between.

Wednesday, 1:30 – 4:30 pm

19U-CMW.3b

**SESSION 6:** 8 weeks, June 26th – August 14th

**Tuition:** \$368 | **Lab Fee:** \$10





## ADVANCED HAND-BUILDING

HEATHER COUCH, Guest Instructor Levels: 2-3  
Are you interested in working independently yet want regular contact with instructors to further your creativity and artistic vision? Students will need to bring a notebook and their ideas to class in order to take their pinching, coiling, and slab techniques to the next level. Learn to use the extruder and experiment with form. The instruction in this class is geared towards the individual's ideas. Limit 15 students.

Wednesday, 9:30 am – 12:30 pm 19U-CHC.3a  
**SESSION 6:** 8 weeks, June 26th – August 14th  
**Tuition:** \$368 | **Lab Fee:** \$10

## WHEEL THROWING: INTERMEDIATE - ADVANCED

DEBORAH ADORNATO Levels: 2-3  
This course will offer you a chance to develop and improve technical throwing skills. You will practice new techniques to alter and embellish thrown forms using a variety of tools and methods. Afterwards, students will explore glazing and firing processes, discuss historical and contemporary ceramics, and continue to generate new work on a more independent level with regular interaction from the instructor. Limit 14 students.

Tuesday, 1:30 – 4:30 pm 19U-CDA.2b  
**SESSION 6:** 8 weeks, June 25th – August 13th  
**Tuition:** \$368 | **Lab Fee:** \$10

# Supplemental Classes


## RANGE OF SKILL LEVELS

**BEAD MAKING FOR RAKU FIRING** Levels: All  
MARK WALNOCK, Director of Ceramics & Sculpture  
Create handmade beads using all forms of handbuilding techniques and ceramic studio equipment. Pinch, coil, and slab methods of construction will be taught as well as the proper use of the studio extruder. Stamping and the use of sprig molds will be demonstrated. The final product will be fired in the Raku method. This class is composed of two, three-hour sessions.

Tuesday, 4:00 – 7:00 pm 19U-CMW.2c  
**SESSION 6:** 2 weeks, July 9th and 16th or  
August 6th and 13th  
**Tuition:** \$92 per two weeks | **Lab Fee:** \$10

## BASICS OF 3D PRINTING IN CLAY

CHRISTINE STIELY Levels: All  
Learn all stages of rendering a “printed” ceramic work. Instruction will include the use of online software, the 3D ceramic material printer, and an iPad structure scanner.

 Wednesday, 6:00 – 9:00 pm 19U-CCS.3c  
**SESSION 6:** 8 weeks, June 26th – August 14th  
**Tuition:** \$368 | **Lab Fee:** \$10

## RAKU & SAGGAR FIRING

RONALD SHAW Levels: All  
Experiment with raku glaze techniques and alternative firing methods using saggars, sawdust, and horse hair.

Thursdays, 11:00 am – 2:00 pm 19U-CRS.4b  
**SESSION 6:** 7 weeks, June 27th – August 15th  
**Tuition:** \$322 | **Lab Fee:** \$10 (no class 7/4)

## SURFACE TREATMENT DISCUSSION

ODILE YERAMIAN, Facilitator  
The ceramic salon will review a variety of glazing techniques including under glaze, cone 6, cone 10, and soda fire. All levels are welcome.

Tuesday, 12:30 – 3:00 pm 19U-COY.2b  
**SESSION 6:** June 25th – Aug 13th  
**Tuition:** \$240 | **Lab Fee:** \$10

Friday, 12:30 – 3:00 pm 19U-COY.5b  
**SESSION 6:** June 28th – Aug 16th  
**Tuition:** \$240 | **Lab Fee:** \$10

# A DRAWING

## Core Classes

### BEGINNER TO INTERMEDIATE

#### FIGURE DRAWING

PAT CROWLEY

Levels: All

In this class students will be working with a variety of techniques and drawing materials to develop what they see and to learn to know what to leave out of their drawings. All students will receive individual attention and can expect to have group critiques, instructor demonstrations, and both female and male model drawing experiences.

Monday, 9:30 am – 12:30 pm 19U-DPC.1a

**SESSION 6:** 8 weeks, June 24th-August 12th

**Tuition:** \$368 | **Model Fee:** \$96

#### DRAWING FOR BEGINNERS

MICHAEL LAS CASAS

Levels: All

This class focuses on the basics of drawing lines, shapes, shades, perspectives, and proportions. Students will use materials such as charcoal, pen, and pencils while learning each medium's unique qualities to make 2D shapes appear 3D. This class is the foundation for all other visual art media because, as Michael Las Casas says, "Your paintings are only as good as your drawings."

☾ Tuesday, 6:00 – 8:00 pm 19U-DML.2c

**SESSION 6:** 8 weeks, June 25th-August 13th

**Tuition:** \$368

## Supplemental Classes

### ALL SKILL LEVELS

#### DRAWING THE FIGURE

AMY BERKOWITZ\*

Levels: All

In this class students will be working with a variety of techniques and drawing materials to develop what they see and to learn to know what to leave out of their drawings. All students will receive individual attention and can expect to have group critiques, instructor demonstrations, and both female and male model drawing experiences.

☾ Wednesday, 6:00 – 9:00 pm 19U-DAB.3c

**SESSION 6:** 7 weeks, June 26th-August 14th

**Tuition:** \$322 | **Model Fee:** \$84 (no class 7/17)

\* New instructor, see bio online

#### PAINTING & DRAWING THE FIGURE AND PORTRAITS

PAT CROWLEY

Levels: All

Study and draw the anatomy of the face and body from a live model. Then learn how to better incorporate color into your paintings, develop a basic flesh palette, and explore painting techniques in alla prima and imprimatura using both oils and water-based paints on paper and canvas. Students can alternate their focus between the figure and portrait as they wish and with guidance from their instructor.

Friday, 9:30 am – 12:30 pm 19U-DPC.5a

**SESSION 6:** 7 weeks, June 28th-August 16th

**Tuition:** \$322 | **Model Fee:** \$84 (no class 7/5)

### LIVE MODEL OPEN STUDIOS



*Drawing by Linda Silpe*

Open to work in any 2D media. The open studio with live models for figure painting and drawing are opportunities to work independently with a nude model to practice and develop your craft. Bring your art supplies of choice. A monitor is present to coordinate participants' attendance and the model's poses.

- Open to the general public.
- All levels are welcome

**SESSIONS 6:** Tuesdays, 1:30 – 4:30 pm

1 TICKET: Members \$20 | Non-members \$25  
Members age 75 and over \$15

10 TICKETS: Members \$175 | Non-members \$225  
75 and over members \$100

Submit tickets to the monitor upon arrival to each class.



# PAINTING

## Core Classes

### BEGINNER TO INTERMEDIATE

#### INTRO TO OIL PAINTING: DEVELOPING A PAINTER'S EYE

AMBER TUTWILER Levels: 1-2  
This is a fundamental course in oil painting with an introduction to technique, appropriate tools to use, and color. Students will develop hand/eye coordination while working from their imagination, images, and direct observation. There is a focus on composition, proportion, and color mixing.

Monday, 6:00 – 8:00 pm 19U-PAT.1c  
**SESSION 6:** 8 weeks, June 24th-August 12th  
**Tuition:** \$240

#### INTRO TO ACRYLIC PAINTING

MAX MITTMAN Levels: 1-2  
This is an introductory level class on painting with acrylics. The class will explore the qualities of acrylic paint and color blending while creating a few paintings. Concluding the session, students will create a personal composition for a dynamic painting with the instructor's guidance.

Thursday 9:30 am – 12:30 pm 19U-PPC.4a  
**SESSION 6:** 7 weeks, June 27th-August 15th  
**Tuition:** \$322 (no class 7/4)

### INTERMEDIATE TO ADVANCED

#### ADVANCED CUTTING EDGE PAINTING: MIXED MEDIA & ACRYLIC

CLARENCE "SKIP" MEASELLE Levels: 2-3  
In this course there will be weekly contemporary acrylic painting with short demonstrations that will include airbrush painting, photocopy transfers, and hard-edge painting. Through individualized instruction, students are encouraged to embrace spontaneity, risk taking, and combining new techniques.

Monday, 9:30 am – 12:30 pm 19U-PCM.1a  
**SESSION 6:** 8 weeks, June 24th-August 12th  
**Tuition:** \$410

#### CONTEMPORARY PAINTING

SAM PERRY Levels: 2-3  
Students will explore abstract issues in contemporary painting, critical concepts of contemporary art, and other techniques. Personal expression is encouraged. Appropriate for all media.

Tuesdays, 9:30 am – 12:30 pm 19U-PSP.2a  
**SESSION 6:** 8 weeks, June 25th-August 13th  
**Tuition:** \$410

## Supplemental Classes

### ALL SKILL LEVELS

#### MIXED MEDIA

NUNÉ ASATRYAN Levels: All  
Learning to work with watercolor and mixed media creates an excellent foundation in developing painting skills. Students will learn how to work with watercolor, pastels, colored pencils, and ink to develop their expertise. The class will also explore multimedia techniques such as collage, stamping, and stenciling. Participants will learn watercolor basics and how to approach the subject matter of their choice.

Tuesday, 9:30 – 12:30 pm 19U-PNA.2b  
**SESSION 6:** 6 weeks, June 25th-August 13th  
**Tuition:** \$276 (no class 6/25 & 7/2)

## WORKSHOPS

**NEW!**

#### INTRODUCTION TO WATERCOLOR

TED MATZ Levels: All  
This workshop is designed to provide you with a simplified approach to watercolor painting through step-by-step demonstrations, exercises in composition, learning to capture the impact of light, understanding layering, and mixing colors.

9:30 am – 3:30 pm  
**SESSION 6:** Thursday, June 27th 19U-PWTM.4a  
**Tuition:** \$110  
**SESSION 6:** Thursday, July 18th 19U-PWTM.4a  
**Tuition:** \$110

**NEW!**

#### OUTSIDE / INSIDE: THE BASICS OF PLEIN AIR PAINTING

TED MATZ Levels: All  
*Have you always wanted to do plein air painting but don't want to deal with the sun, heat and the bugs?* Learn the basics of plein air landscape painting in the comfort of the studio and without the distractions that being in nature provides? You will learn how to approach, plan and interpret the landscape through simplification and the development of color strategies.

Thursdays, 9:30 am – 3:30 pm  
**SESSION 5:** Thursday June 20th 19S-PWTM.4a  
**Tuition:** \$110  
**SESSION 6:** Thursday July 11th 19U-PWTM.4a  
**Tuition:** \$110



# COURSES BY THE DAY

## MONDAY

### MORNING

#### Ceramics

**Intermediate Wheel Class**  
RON SHAW  
9:30 am - 12:30 pm ..... Page 08

#### Drawing

**Figure Drawing**  
PAT CROWLEY  
9:30 am - 12:30 pm ..... Page 10

#### Painting

**Advanced Cutting Edge Painting: Mixed Media & Acrylic**  
CLARENCE "SKIP" MEASELLE  
9:30 am - 12:30 pm ..... Page 11

#### Photography & Digital Media

**Introduction to Welding for Artists**  
KEMP KANE  
9:30 am - 12:30 pm ..... Page 15

#### Textiles & Fiber

### AFTERNOON

**Wheel Throwing 101**  
DEBORAH ADORNATO  
1:30 - 4:30 pm ..... Page 08

#### Sculpture

**Jewelry: 3-D Printing and Casting**  
LISA JOHNSON  
1:30 - 4:30 pm ..... Page 06

#### Printmaking

**Intermediate Welding for Artists**  
KEMP KANE  
1:30 pm - 4:30 pm ..... Page 16

#### Jewelry

### EVENING

**Wheel Throwing 101**  
MICHAEL BLAIR  
6:00 - 9:00 pm ..... Page 08

#### Youth

**Intro to Oil Painting: Developing a Painter's Eye**  
AMBER TUTWILER  
6:00 - 8:00 pm ..... Page 11

**Printmaking in the 21st Century: A Non-Toxic Approach**  
MARK COHEN  
6:00 - 9:00 pm ..... Page 15

**Introduction to Jewelry**  
LISA JOHNSON  
6:00 - 8:00 pm ..... Page 16

## TUESDAY

### MORNING

**Introduction to Handbuilding**  
HEATHER COUCH  
9:30 am - 12:30 pm ..... Page 08

**Contemporary Painting**  
SAM PERRY  
9:30 am - 12:30 pm ..... Page 11

**Intro to Mixed Media**  
NUNÉ ASATRYAN  
9:30 - 12:30 pm ..... Page 11

**Introduction to Jewelry**  
ELLEN LEVY  
9:30 am - 12:30 pm ..... Page 06

**How to Sculpt Animals from the Inside Out**  
AMY WOLSKY  
9:30 am - 12:30 pm ..... Page 16

### AFTERNOON

**Wheel Throwing: Intermediate - Advanced**  
DEBORAH ADORNATO  
1:30 - 4:30 pm ..... Page 09

**Bead Making for Raku Firing**  
MARK WALNOCK  
4:00 - 7:00 pm ..... Page 09

### EVENING

**Introduction to Handbuilding**  
BILL BUCHANAN  
6:00 - 8:00 pm ..... Page 08

**Drawing for Beginning Students**  
MICHAEL LAS CASAS  
6:00 - 8:00 ..... Page 10

**Original Digital Artwork with Photoshop**  
GLEN MILLER  
6:00 - 8:00pm ..... Page 14

**Intermediate to Advanced Sewing**  
CAROL KROEGEL  
6:00 - 8:00 pm ..... Page 17

**Creative Wax Carving and Casting**  
MARTY HYMAN  
6:00-8:00 pm ..... Page 06

## WEDNESDAY

### MORNING

**Advanced Hand-building**  
HEATHER COUCH  
9:30 am - 12:30 pm ..... Page 09

**Forming Depth**  
LISA JOHNSON  
9:30 am - 12:30 pm ..... Page 06

### AFTERNOON

**Help!**  
MARK WALNOCK  
1:30 - 4:30 pm ..... Page 08

### EVENING

**Wheel Throwing 101**  
RONALD SHAW  
6:00 - 9:00 pm ..... Page 08

**Basics of 3D Printing in Clay**  
CHRISTINE STIELY  
6:00 - 9:00 pm ..... Page 09

**Drawing the Figure**  
AMY BERKOWITZ  
6:00 - 9:00 pm ..... Page 10

**Intro to Digital Photography**  
BARRY SCHEIN  
6:00 pm - 9:00 pm ..... Page 14

**Beginning Sewing**  
CAROL KROEGEL  
6:00 - 8:00 pm ..... Page 17

## THURSDAY

### MORNING

**Wheel Throwing 101**  
HEATHER COUCH  
9:30 am - 12:30 pm ..... Page 08

**Intro to Acrylic Painting**  
MAX MITTMAN  
9:30 am - 12:30 pm ..... Page 11

**Creative Wax Carving and Casting**  
MARTY HYMAN  
9:30 am - 12:30 pm ..... Page 06

# JUNE 24 - AUG 17, 2019



## AFTERNOON

**Raku & Saggar Firing**  
RONALD SHAW  
11:00 am - 2:00 pm ..... Page 09

**Brush Work Design for Wheel-Thrown Pottery**  
YING ZHOU  
1:30 - 4:30 pm ..... Page 09

## EVENING

**Photoshop for Artists**  
CARL YOUNG  
Thursday 6:00- 9:00pm ..... Page 14

**Art to Wear- Create Your Canvas**  
ALLYSON DALEY  
6:00 - 9:00 pm ..... Page 17

## FRIDAY

### AFTERNOON

**Guided Study in Hand-built Clay**  
BILL BUCHANAN  
12:30 - 3:30 pm ..... Page 08

## SATURDAY

### MORNING

**Wheel Throwing 101**  
MICHAEL BLAIR  
9:30 am - 12:30 pm ..... Page 08

**Visual Arts Enrichment I**  
VISHAN SEENATH  
9:30 - 11:00 pm ..... Page 18

### AFTERNOON

**Visual Arts Enrichment II**  
VISHAN SEENATH  
12:30 - 2:30 pm ..... Page 18

**First Saturdays Family Fun**  
STEVE BROUSE  
1:00 am - 3:00 pm ..... Page 18

## 3-HOUR POP-UP WORKSHOPS

### THURSDAY

**Date Night on the Wheel**  
RON SHAW Levels: All  
6:00 - 9:00 pm  
July 11th, July 25th, or August 15th ..... Page 04

**Wheel Throwing Workshop**  
RONALD SHAW Levels: All  
6:00 - 9:00 pm  
June 27th or August 1st ..... Page 04

**Couples Ring Making Party**  
ALICIA JANE BOSWELL Levels: All  
6:00 - 9:00 pm  
June 27th, July 11th, July 25th ..... Page 04

### FRIDAY

**Earrings for the Weekend**  
ALICIA JANE BOSWELL Levels: All  
1:30 - 4:30 pm  
July 26th ..... Page 04

### SATURDAY

**Sewing for Beginners**  
CAROL KROEGEL Levels: All  
11:00 am - 2:00 pm  
Saturday, July 13th, August 17th ..... Page 05

**Zen Drawing: Non-Attachment as Outcome**  
AMBER TUTWILER Levels: All  
1:00 - 4:00 pm  
Saturday, July 13th ..... Page 05

**Drawing for Intermediate Students**  
MICHAEL LAS CASAS Levels: 2-3  
1:00 - 4:00 pm  
Saturday, July 27th ..... Page 05

**Painterly Monoprints & Callographs**  
RON GARRETT Levels: All  
1:00 - 4:00 pm  
July 20th ..... Page 05

**Earrings for the Weekend**  
ALICIA JANE BOSWELL Levels: All  
1:30 - 4:30 pm  
June 29th ..... Page 04

**Enameling**  
ALICIA JANE BOSWELL Levels: All  
1:30 - 4:30 pm  
July 27th, August 10th ..... Page 04

**Fabric Design Transfers**  
ISABEL GOUVEIA Levels: All  
1:30 - 4:30 pm  
June 29th ..... Page 05

## FULL-DAY & MULTI-DAY SESSION 6 WORKSHOPS

### 1-Day WORKSHOPS

#### THURSDAY

**Introduction to Watercolor**  
TED MATZ Levels: All  
9:30 am - 3:30 pm  
June 27th ..... Page 11  
July 18th ..... Page 11

**Outside / Inside: The Basics of Plein Air Painting**  
TED MATZ Levels: All  
9:30 am - 3:30 pm  
July 20th ..... Page 11  
July 11th ..... Page 11

#### FRIDAY

**Fabric Weaving with 3D Appliqué**  
ALLYSON DALEY Levels: All  
9:30 am - 4:30 pm  
Friday, July 12th ..... Page 17

#### SATURDAY

**Place Books**  
JOHN CUTRONE Levels: All  
9:30 am - 4:30 pm  
July 20th ..... Page 15

**Suminagashi - Paper Marbling**  
JOHN CUTRONE Levels: All  
9:30 am - 4:30 pm  
Saturday, August 3rd ..... Page 15

**Tackling the Torch: Gas Welding Basics**  
KEMP KANE Levels: All  
9:30 am - 4:30 pm  
Saturday, June 20th ..... Page 16

**Free-Form Art Quilting**  
ALLYSON DALEY Levels: All  
9:30 am - 4:30 pm  
Saturday, July 20th ..... Page 17

### 2-Day WORKSHOPS

**Faceted Stone Settings**  
ALICIA JANE BOSWELL Levels: 2-3  
9:30 am - 4:30 pm  
Friday & Saturday, July 12th & 13th ..... Page 06

**Basic Enameling with Cage/Prong Setting, A Hands-on Workshop**  
ALICIA JANE BOSWELL Levels: 2-3  
9:30 am - 4:30 pm  
Friday & Saturday, August 16th & 17th ..... Page 06

**Exploring Fashion Illustration**  
SUSAN RILEY Levels: All  
Wednesday-Thursday, July 10th-11th ..... Page 17

### 4-Day Intensive WORKSHOPS

**Visual Arts Prep Middle School**  
ANTHONY BURKS 5:30 - 7:30 pm  
Monday-Thursday, June 24th - June 27th ..... Page 18

**Visual Arts Prep High School**  
TRINA BURKS 5:30 - 7:30 pm  
Monday-Thursday, June 24th - June 27th ..... Page 18





# PHOTOGRAPHY & DIGITAL MEDIA

## Core Classes

### BEGINNER TO INTERMEDIATE

#### INTRO TO DIGITAL PHOTOGRAPHY

BARRY SCHEIN Levels: 1-2

Learn about your camera and how to use it to create striking images. Composition, depth of field, exposure, and the effective use of lenses will be emphasized. Hands-on camera photo walks will offer opportunities to practice and experiment with what has been discussed. Please bring a camera with instruction manual, a charged battery, and a memory card.

Wednesday, 6:00 – 9:00 pm 19U-DMBS.3c

**SESSION 6:** 8 weeks, June 26th-August 14th

**Tuition:** \$368 | **Lab Fee:** \$40

## Supplemental Classes

### ALL SKILL LEVELS

**NEW!**

#### ORIGINAL DIGITAL ARTWORK WITH PHOTOSHOP

GLEN MILLER Director of Painting, Drawing and 2D Media Levels: All

This course will explore Photoshop as a tool for creating original digital artwork. Students will use found images and their own photos and transform them and print out as a Glicée (images digitally printed on stretched canvas). The use of color, composition, texture, lighting and shade will be emphasized, while learning how to navigate the software tools and how to manipulate images. Students' creative processes and inspiration will be discussed with weekly critiques. No previous Photoshop experience required. *A flash drive is required for every class and the Glicée is printed off-site.*

Tuesday, 6:00 – 9:00 pm 119U-DMGM.2c

**SESSION 6:** 8 weeks, June 25th-August 13th

**Tuition:** \$368 | **Lab Fee:** \$40

*Artwork by instructor Glen Miller*

#### PHOTOSHOP FOR ARTISTS

CARL YOUNG Levels: All

Students will work with the tools in Adobe Photoshop and Illustrator from an artistic vantage point. Learn the basic skills of manipulating photos, typography, and images to create logos, business cards, posters, greeting cards, and web pages. Beginners are welcome and no prior knowledge of Adobe Photoshop or Illustrator is necessary. Student will bring their own flash drive to each class.

Thursday, 6:00 – 9:00 pm 19U-DMCY.4c

**SESSION 6:** 7 weeks, June 27th-August 15th

**Tuition:** \$322 | **Lab Fee:** \$40 (no class 7/4)

#### PHOTO SALON

BARRY SCHEIN, Facilitator  
6:30 – 8:30 pm | Armory Art Center Media Room  
\$10 donation at the door

The salon is a unique gathering place to showcase and talk about your photography. It's a terrific opportunity to share your photographic experiences and get positive, constructive feedback of your work.

Tuesday, July 9, 2019  
Tuesday, August 13, 2019



# PRINTMAKING

## Supplemental Classes

### ALL SKILL LEVELS

#### PRINTMAKING IN THE 21ST CENTURY: A NON-TOXIC APPROACH

MARK COHEN

Levels All

This course will teach how to transfer your drawings, paintings, photocopies, or computer images onto a Solarplate™ and print with water based inks. The process will keep students experimenting and discovering new ways to create, integrate, layer, and color prints.



Mondays, 6:00 – 9:00 pm

19U-PRMC.1c

**SESSION 6:** 8 weeks, June 24th-August 12th

**Tuition:** \$368 | **Lab Fee:** \$40

## WORKSHOPS

#### PLACE BOOKS

JOHN CUTRONE

Levels: All

With a little planning and the knowledge of techniques, you can make artists' books any place you go with materials you have on hand. Beginning with a simple sheet of paper and paint we will work organically using a range of media including collage, low tech printing, and pochoir, to each create an artists' book that is a personal record of a place.

Saturday, 9:30 am – 4:30 pm

19U-PRJC.6a

**SESSION 6:** 1-day, July 20th

**Tuition:** \$120 | **Material Fee:** \$30

#### SUMINAGASHI PAPER MARBLING

JOHN CUTRONE

Levels: All

Traditional Japanese marbling using sumi inks is beautiful in its simplicity, utilizing elemental things like carbon and breath to create patterns printed on paper. Here you'll learn the basics of Suminagashi marbling, as well as a couple of Japanese style bookbindings made from your marbled papers. These are all practical methods you can continue to use at home without specialized equipment.

Saturday, 9:30 am – 4:30 pm

19U-PRJC.6a

**SESSION 6:** 1-day, August 3rd

**Tuition:** \$120 | **Material Fee:** \$40

# SCULPTURE



## Core Classes

### INTRODUCTORY TO INTERMEDIATE

#### INTRODUCTION TO WELDING FOR ARTISTS

KEMP KANE\*

Level: 1-2

For anybody wanting to learn to weld, here is your chance! This course will teach basic metal working techniques while guiding the students through building a hollow three-dimensional form. Building a hollow body is a basic part of welding and metal fabrication. Students will start with a cube and will then try more complex forms with instructor support. A zest for metal sculpture with safety is all you need. This class is a prerequisite for open studio time in the welding area.

Monday, 9:30 am – 12:30 pm

19U-SKK.1a

**SESSION 6:** 8 weeks, June 24th – August 12th

**Tuition:** \$368 | **Lab Fee:** \$24

*Material Cost: Students may purchase welding materials independently, or purchase metal through the Armory resale at \$1.00/Lb*

*\* Please see our faculty bios on [armoryart.org](http://armoryart.org) to learn about this new instructor.*

*Michael Gayda detailing a marble head.*



## Supplemental Classes

### INTERMEDIATE TO ADVANCED

#### INTERMEDIATE WELDING FOR ARTISTS

KEMP KANE Levels: 2-3

For anybody wanting to advance his or her skills in welding, here is your opportunity! This course will teach advanced metal working techniques in welding and fabrication and will expand on the use of various types of equipment for metal work. Students will be guided through building a sculpture of their design with instructor assistance and advice. Basic knowledge in welding, safety, and a zest for metal sculpture are the only prerequisites.

Monday, 1:30 am – 4:30 pm 19U.SKK.1b

**SESSION 6:** 8 weeks, June 24th – August 12th

**Tuition:** \$368 | **Lab Fee:** \$24

*Material Cost: Students may purchase welding materials independently, or purchase metal through the Armory resale at \$1.00/Lb.*

### ALL SKILL LEVELS

#### HOW TO SCULPT ANIMALS FROM THE INSIDE OUT

AMY WOLSKY Levels: 1-2

This class is for the beginner and intermediate sculptor who are interested in sculpting animals, be it imaginary or a family pet. Students will learn to construct an armature by studying the animal's anatomy; muscle structure, fur, claws, whiskers, and paws. Students will be introduced to DIY tools such as eye shadow brushes, dental tools, and bamboo tools.

Tuesday, 9:30 am – 12:30 pm 19U.SAW.2a

**SESSION 6:** 8 weeks, June 25th – August 13th

**Tuition:** \$368 | **Lab Fee:** \$10

## WORKSHOPS

#### TACKLING THE TORCH: GAS WELDING BASICS

KEMP KANE Levels: All

Learn the basics of oxygen-acetylene welding including safety precautions and maintenance, tools and parts, and the welding process. Various torch tips and tools will be used and students will weld with a simple steel form to take home along with a new skill set in welding.

Saturday, 9:30 am – 4:30 pm 19U.SKK.6a

**SESSION 6:** 1 day, July 20th

**Tuition:** \$120 | **Lab Fee:** \$15





# TEXTILES & FIBER



## Core Classes

### BEGINNER TO INTERMEDIATE

#### BEGINNING SEWING

CAROL KROEGEL Levels: All  
Learn how to thread and operate a sewing machine, do simple alterations, and work with patterns. Sewing projects include making a bag, skirt, pants, and a top. Emphasis is on projects that are fun and easy! For ages 13 years old and up.

☾ Wednesday, 6:00 – 8:00 pm 19U-FCK.3c  
**SESSION 6:** 3 weeks, June 26th – July 17th  
**Tuition:** \$90 | **Lab Fee:** \$20 (no class 7/3)

### INTERMEDIATE TO ADVANCED

#### INTERMEDIATE TO ADVANCED SEWING

CAROL KROEGEL Levels: 2-3  
This course expands on Intermediate Sewing by offering projects that include advanced techniques, giving the student a solid foundation from which to execute complex garments. Projects include making an outfit from a pattern. For ages 10 and up.

☾ Tuesday, 6:00 – 8:00 pm 19U-FCK.2c  
**SESSION 6:** 3 weeks, June 25th – July 16th  
**Tuition:** \$90 | **Lab Fee:** \$35 (no class 7/2)

## Supplemental Classes

### ALL SKILL LEVELS

#### ART TO WEAR – CREATE YOUR CANVAS

ALLYSON DALEY\* Levels: All  
Are you a textile/fiber artist looking for ways to use your beautiful fabric to make wearable art? Let's choose the best fabrics and stabilizers for desired effect and create a canvas on which to build your masterpiece! We will explore techniques to add color, structure, pattern and texture. We will have fun painting, stamping or manipulating fabric to create an interesting base and make a simple garment using the techniques you have learned. Pre-requisite: Must be comfortable using a sewing machine.

☾ Thursday, 6:00 – 9:00 pm 19U-FAD.4c  
**SESSION 6:** 7 weeks, June 27th – August 15th  
**Tuition:** \$322 | **Lab Fee:** \$40 (no class 7/4)

## WORKSHOPS

### NEW!

#### NEW FREE-FORM ART QUILTING

ALLYSON DALEY Levels: All  
Have you always wanted to try making an art quilt but felt you didn't know where to start? Free-form art quilting is so forgiving. There are no rules, just some color play and straight stitching that will have you off to a great start. You will learn some color theory and an easy technique to create unique fabric blocks that will come together as your own original work of art. We will work with small remnants of fabric—so no fear of ruining precious yardage your first time out. We will aim to complete an 18" x 20" art quilt over the course of the day.

Saturday, 9:30 am – 4:30 pm 19U-FWCK.6a  
**SESSION 6:** 1 day, July 20th  
**Tuition:** \$120 | **Lab Fee:** \$35

### NEW!

#### FABRIC WEAVING WITH 3D APPLIQUÉ

ALLYSON DALEY Levels: All  
Ready to walk on the wild side? This class is sure to break you out of your comfort zone as we take an adventure into some fun and funky techniques in fiber art. This class will teach weaving pre-made fabric, creating 3D appliqués, satin stitching, using metallic threads, free-motion quilting, inserting a zipper, and more. Each student will take a way a zippered pouch made with their newly handcrafted fabric and add dimensional embellishment.

Friday, 9:30 am – 4:30 pm 19U-FWCK.5a  
**SESSION 6:** 1 day, July 12th  
**Tuition:** \$120 | **Lab Fee:** \$35

### NEW!

#### FASHION SKETCH 101 WORKSHOP

SUSAN RILEY, Levels: All  
Learn to draw a simple fashion sketch step-by-step. We will focus on learning to draw a fashion figure in a basic pose. Students will follow along while Susan does a demo using a ruler and geometric shapes. After completing a fashion croquis (French, meaning sketch), students will then start to draw and stylize their fashion designs.

Wed & Thurs, 9:30 am – 4:30 pm 19U-FWSR.5a  
**SESSION 6:** 2 day, July 10th-11th  
**Tuition:** \$240

## GRADES K - 2

### FIRST SATURDAYS FAMILY FUN

STEVE BROUSE

These workshops are for children and a family member/guardian to experience making art together, while having fun. Techniques include painting, drawing, collage and other 2 dimensional and 3 dimensional activities. Intergenerational classes provide the unique opportunity for students and parents to create and learn about art together and finish the workshop with a memorable project.

Saturday, 1:00 – 3:00 pm 19U-KSB.6b

**SESSION 6:** July 13th, August 3rd

**Tuition:** \$20 for each class per child (adults are free of charge)

## GRADES 3-5

### VISUAL ARTS ENRICHMENT I

VISHAN SEENATH

Observational and self-expressive art in painting and drawing is the main focus of this class. Students will begin to develop a visual arts vocabulary, become more aware of their surroundings, and learn the relationships between colors.

Saturday, 9:30 – 11:00 am 19U-KVS.6a

**SESSION 6:** 7 weeks, June 29th – August 17th

**Tuition:** \$168 (no class 7/6)

## TEENS

### VISUAL ARTS ENRICHMENT II

VISHAN SEENATH

This course will explore a diverse approach to still life, landscape, self-portraits, and figure drawing by learning new techniques in a mixed media approach. Artwork completed in class will be portfolio ready.

Saturday, 12:30 – 2:30 pm 19U-KVS.6b

**SESSION 6:** 7 weeks, June 29th – August 17th

**Tuition:** \$168 | **Model Fee:** \$24 (no class 7/6)

## 4-Day Intensive Workshops

### VISUAL ARTS PREP

#### MIDDLE SCHOOL VISUAL ARTS PREP

ANTHONY BURKS

Now is the time to begin preparing for middle school visual arts auditions. Students will familiarize themselves with the audition components to get a jump start on this challenging process.

Monday-Thursday, 5:30 – 7:30 pm 19U-KWAB.1c

**SESSION 6:** 4 weeks, June 24th – June 27th

**Tuition:** \$96

#### HIGH SCHOOL VISUAL ARTS PREP

TRINA BURKS

This course is intended to prepare students for the 2019 high school visual arts auditions. Students will have the opportunity to refine their skills by drawing from a live, clothed model and a still life. Emphasis will be placed on building confidence and properly incorporating design concepts. Timed practice sessions and real-time audition simulations will also be given.

Monday-Thursday, 5:30 – 7:30 pm 19U-KWTB.1c

**SESSION 6:** 4 weeks, June 24th – June 27th

**Tuition:** \$96 | **Model Fee:** \$24



# SUMMER ART EXPERIENCE

June 3rd - August 9th | 9:00 am - 4:30 pm | Ages 6 to 18



## GRADES 1 - 2 & GRADES 3 - 5 \$235 per week

WEEK 1 ..... June 3rd - 7th  
**BonJour Summer**  
Hello to summer and the art of French cultures

WEEK 2 ..... June 10th - 14th  
**Warhol's World**  
Portraits, pop art, and painting

WEEK 3 ..... June 17th - 21st  
**Art & Activism\***  
Discover the power in art  
\* trip to the Norton Museum of Art, additional fee of \$25

WEEK 4 ..... June 24th - 28th  
**Buggin' Out**  
Art, design, and beauty in bugs, beasts, and botanicals

### MID-SUMMER EXHIBITION

Friday, June 28th, 4:30 - 6:00 pm

WEEK 5 ..... July 1st - 3rd (no camp 7/4-7/5, reduced fee)  
**Free to be Me**  
Celebrating freedom and American  
Abstract Expressionism

WEEK 6 ..... July 8th - 12th  
**The Odyssey**  
Explore classical Greek & Roman art

WEEK 7 ..... July 15th - 19th  
**Matisse Magic**  
Color, collage, and movement inspired by Henri Matisse

WEEK 8 ..... July 22nd - 26th  
**Summer STEAM\***  
Art, tech, and science made awesome  
\* trip to the Science Center, additional fee of \$25

WEEK 9 ..... July 29th - Aug 2nd  
**Bam!**  
Comic book art, super heros, and girl power

WEEK 10 ..... Aug 5th - Aug 9th  
**Day of the Dead**  
A tribute to Mexico's tradition in art from Frida to CoCo

### GOOD BYE SUMMER EXHIBITION

Friday, Aug 9th, 4:30 - 6:00 pm

## GRADES 6 - 12 \$285 per week

WEEK 1 ..... June 3rd - 7th  
**Ceramics: Wheel Throwing & Printmaking: Image Transfer Techniques**  
OR  
**Portraiture & Digital Media: Animation with Adobe Animate®**

WEEK 2 ..... June 10th - 14th  
**Fashion Design: Upcycle & Illustration**  
OR  
**Ceramics: Tile Making & Digital Media: Video Art with Adobe Photoshop®**

WEEK 3 ..... June 17th - 21st  
**Graffiti & the Art of Cartooning**  
OR  
**Digital Media: Drone Photography and Editing & Painting**

WEEK 4 ..... June 24th - 28th  
**Ceramics: Handbuilding & Collage**  
OR  
**Hard Sculpture & Photography\***  
\* trip to the Norton Museum of Art, additional fee of \$25

### MID-SUMMER EXHIBITION

Friday, June 28th, 4:30 - 6:00 pm

WEEK 5 ..... July 1st - 3rd (no camp 7/4 - 7/5, reduced fee)  
**Theater Arts: Costume Design & Special Effects Make Up**  
OR  
**Wheel Throwing & Mixed Media Drawing**

WEEK 6 ..... July 8th - 12th  
**Photography & Printmaking: Screen Printing**  
OR  
**Ceramics: Surface Treatments & Painting**

WEEK 7 ..... July 15th - 19th  
**Jewelry & Fashion Design: Accessories**  
OR  
**Digital Media: 3D Animation with Blender® & Papermaking**

WEEK 8 ..... July 22nd - 26th  
**Graffiti & Illustration**  
OR  
**Ceramics: Handbuilding & Fashion Design: Pattern Making**

WEEK 9 ..... July 29th - Aug 2nd  
**Ceramics: Wheelthrowing & Metalsmithing**  
OR  
**Digital Media: After Effects® Videos & Installation Art**

WEEK 10 ..... Aug 5th - Aug 9th  
**Fashion Design: Sewing & Soft Sculpture**  
OR  
**Digital Media: Comic Book Animation & Book Arts**

**GOOD BYE SUMMER EXHIBITION**  
Friday, Aug 9th, 4:30 - 6:00 pm





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# SCHOOL POLICIES

The Armory Art Center is a 501(c)(3) not-for-profit organization. The following policies and measures are in place so we can continue to pursue our mission to inspire the creation and experience of art.

## REFUNDS

A non-refundable registration fee equal to 10% of the course tuition is included in each course registration, excluding one day workshops and Pop-Up Workshops. Students who withdraw from a course at least five (5) working days prior to the start of that course are eligible to receive a full tuition refund minus the registration fee. Students who withdraw from their course less than five (5) working days before the start of that course or once the course has started are not eligible for a refund. No refunds will be issued due to a student's failure to attend class.

## LIABILITY

The Armory will not assume liability for injuries that occur within the subject area where the student is enrolled. Upon registration for any course, the student assumes all reasonable liability from injuries related to the scope of the coursework being taught and releases the Armory Art Center from any liability claims related to any injuries and/or accidents that may occur. The student can be assured that every reasonable safety precaution is taken by the center. The Armory Art Center is not responsible for any artwork or personal items lost or stolen in the classrooms or lockers.

## MEMBERSHIP

Members help to support the Armory. Only about half of the cost to run the art school comes from tuition and lab fees with the remainder of our budget needs coming in from contributions, grants, and fundraising events. We hope you will support the Armory by becoming a member and will enjoy the many benefits. See the member benefit program on [www.armoryart.org](http://www.armoryart.org) to see which level is best for you and your family.

## CANCELLED OR MISSED COURSES

There are no make-up classes due to student illness, travel, or other reasons that are not the responsibility of the Armory Art Center. Students enrolled in courses which are cancelled by the Armory due to lack of enrollment or instructor illness will receive a full refund. Every effort will be made to notify students at least 24 hours before the first class. The Armory reserves the right to substitute instructors for any of its classes at any time.

## TRANSFERS

In order to maintain the quality of instruction the transfer and proration policies have been changed. Students wishing to transfer from

one course to another in the same session may do so prior to the second meeting of the course and only if space is available in class. If you do not attend a class, the Armory must still pay the teacher; therefore, classes paid for but not attended are not eligible for transfer or refund.

## DISCOUNTS

Palm Beach County teachers receive a 20% discount on classes with proof of school ID. Youth (ages 14 - 18) receive a 20% discount on tuition for adult classes. We offer a 20% discount off any adult class college students. Lab or material fees are excluded. Please present valid student ID.

## MULTIPLE COURSE DISCOUNT:

A multiple course discount cannot be combined with any other discount. This discount only applies to 4 and 8 week classes. This discount does not apply when classes are pro-rated.

- Adult students will receive a 20% discount on the tuition of additional courses (of equal or lesser value, exclusive of studio time, lab fees, model fees, or cost of materials purchased at the Armory) in the same session for the same student.
- Parents of Summer Art Experience students receive 10% off adult classes during Sessions 5 & 6 only.
- South Florida Basket and Fiber Arts Guild members get 20% off fiber classes. Not applicable for Pop-Up Workshops.
- Ceramics League of Palm Beach County members get 20% off Master Artists Workshops. Proof of membership required.

## PHOTOGRAPHY

The Armory Art Center reserves the right to photograph classes and events for use in marketing and public relations efforts on behalf of the Armory.

## ADDITIONAL STUDENT OPEN STUDIO TIME

Open studio time is available to students enrolled in a three-hour, four or eight-week course in the current session and within the department in which they are enrolled (e.g. ceramics studio is available to ceramics students). Studio time is purchased in four or eight week increments; please refer to the current catalog for current rates. The hours of open studio time are specific to each department and the the monitor's availability. Please see posted hours in each department area. Check for pricing in box to the right.

## YOUTH CLASSES, CAMPS, AND WORKSHOPS

Registrants in any youth class must meet the age requirements specified in the class description. Parents wishing to withdraw their child from Summer Art Academy, Summer Art Experience, Winter, and/or Spring Break Camps may do so at least 1 week prior to the start of their week and receive a full refund minus a 10% registration fee per child per week. No refunds will be given after that period.

## YOUTH SCHOLARSHIPS

Periodically tuition assistance is available to qualifying youth students, based on their financial need. Assistance may be given to the same student only after 12 months of their last class at the Armory. Visit [armoryart.org/scholarship](http://armoryart.org/scholarship) for more details and to download the application. Parents, please send to [registrar@armoryart.org](mailto:registrar@armoryart.org):

- completed registration form
  - copies of all required and current documentation
  - options of two different classes for your child
- Review of application requires 10 business days.

## NOTICE OF NONDISCRIMINATORY POLICY AS TO STUDENTS

The Armory Art Center school admits students of any race, color, national, and ethnic origin to all the rights, privileges, programs, and activities generally accorded or made available to students at the school. It does not discriminate on the basis of race, color, national, and ethnic origin in administration of its educational policies, admissions policies, scholarship and loan programs, and athletic, and other school-administered programs.

## PRIVATE CLASSES

Several of our talented instructors in each department are available for private individual and group instruction. For more information, visit [armoryart.org/privateclasses](http://armoryart.org/privateclasses).

## OPEN STUDIO TIME

It is required that you are enrolled in a three-hour, four, or eight-week class in the current session to purchase added open studio time in the department in which you are enrolled. There is access to open studio time based on the posted schedule per department. Contact the Registrar for a current schedule of open studio times and registration.

Ceramics	\$200
Drawing/Painting	\$100
Jewelry	\$200
Sculpture	\$200



# CONTACT US

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## SESSION SCHEDULE

**SESSION 6:** June 24 - August 17, 2019

**SESSION 1:** September 3 - October 26, 2019

**SESSION 2:** October 28 - December 21, 2019

**SESSION 3:** January 6 - February 29, 2020

**SESSION 4:** March 2 - April 25, 2020

**SESSION 5:** April 27 - Jun 20, 2020

**SESSION 6:** June 22 - August 15, 2020

## HOURS

REGISTRATION

**Monday - Thursday:** 9:00 am - 8:00 pm

**Friday:** 9:00 am - 5:00 pm

**Saturday:** 9:00 am - 4:00 pm

**Sunday:** Closed

**Online registration:** [armoryart.org](http://armoryart.org)

GALLERY

Monday-Friday: 9:00 am - 4:00 pm

Saturday: 9:00 am - 4:00 pm

Closed Sunday

## ADDRESS

811 Park Place  
West Palm Beach, FL 33401  
(561) 832-1776  
[armoryart.org](http://armoryart.org)





**ARMORY  
ART CENTER**

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*Front Cover: Details from "Armory Artists Show" clockwise from the top center by artists Misha Dubbheld, Patrick E. Sievers, Julia Dezzuto, Marie Adler Kravetas, Sharon Dilascia, Elaine Siegel, Rita Munster, Aya Bendat, Randolph Walker, Bob Vale, Roberta Truman, and David Axelrod.*