SPRING

SESSION 4:
March 2 - April 25, 2020

SESSION 5:
April 27 - June 20, 2020
MAKE MEANINGFUL MEMORIES

1) Exhibitions
Take the pulse of the local art scene this season. Multi-disciplined work by emerging artists in the Armory’s Artist-in-Residence program, talented Armory studio artists and professional faculty, insightful images by local nature photographers, and cutting-edge art by graduating seniors from local visual arts and film high schools give a glimpse of the area’s flourishing talent.

2) Pop-Up Workshops
Spend three unforgettable hours trying something new. Center your clay on the potter’s wheel. Make your own jewelry. Print photographs on fabric. Experiment with watercolor. Make hand made prints. It doesn’t matter if you have any experience. Classes are geared for all levels. 25 class titles are offered through this upcoming season.

3) Full-Day Workshops
1-2 days is a optimal period of time to immerse yourself in a discipline and get acquainted with like-minded people. This season’s workshops include jewelry, fiber and textiles, sculpture, printmaking, and even how to develop your own body of work in any medium. You and your guests can study with dedicated professional artists and instructors.

4) Visiting Master Artist Workshops
These 4 and 5-day workshops are wonderful for artists who want to take their skills to the next level at a master’s side. This season, visitors can explore plein air painting and the process of abstraction with Jordan Wolfson, draw organic natural forms from Florida’s tropical landscape with Alexander Shundi, or learn to carve alabaster stone with Lucio Chiurulla.

5) Public Lectures
March holds three Visiting Master Artist lectures. Get insight into master artists’ work during their presentations and Q&As. Invite your friends to connect with the artists at these free lectures.

6) Art Salons
On the first Tuesday of each month, renowned curator and photographer Elle Schorr facilitates the Armory Art Salon. Ground-breaking professional artist present their work, followed by lively group discussion.

7) Photo Salons
Visitors who want tips and tricks to improve their vacation photos should stop in at the Photo Salons held on the second Tuesday of each month. The salon is a unique gathering place to showcase and talk about your photography and get constructive feedback from professional photographer Barry Schein.

8) Armory Art Experience
Visit us our store at Rosemary Square to purchase unique artwork created by Armory member artists! Armory Art Experience is located at 700 Rosemary Avenue, Store #136, West Palm Beach, FL 33401. (Across from Starbucks).

Open Thurs-Sat, 2:00 - 6:00 pm and Sun, 1:00 - 5:00 pm.
As one can see in this catalogue, the Armory Art center continues to introduce new and exciting courses while improving the instruction in existing courses.

As the Armory moves into a new decade, it is important to embrace new technologies and art forms while continuing to teach the traditional art forms. The Armory will also continue to expand offerings of exploratory courses and workshops featuring new and emerging artists as well as notable artists in their field of work.

In addition, the outreach programs and youth programs will continue to expand and serve the important need in our community.

Whether you are a budding artist, one who is exploring art for the first time, or an admirer or collector, you are welcome at the Armory to be involved and support our mission.

Our goal is to serve as the foremost regional arts center, serving our immediate community as well as South Florida and the region.

Dr. Tom Pearson

Cover artwork from front right to left back by Armory Instructors Emmy Kenny, Cindy Bartosek, Eileen Lyons, Erica Prince, Ron Shaw, Corran Shrimpton, Nancy Tart, Alicia Jane Boswell, and Jerry Ginsberg.
EXHIBITIONS

GALLERY HOURS
Monday-Friday: 10:00 am – 6:00 pm
Saturday: 10:00 am – 3:00 pm

ARTIST-IN-RESIDENCE EXHIBITION
February 15 – March 7, 2020
Opening Reception: Friday, February 14, 2020
6:00 – 8:00 pm
Non-Members: $5   |   Members: Free
Exhibition of work by Armory Artists-in-Residence
produced during their nine-month tenure. The Artists-
in-Residence for 2019-2020 are Nikki Lau in ceramics,
Corran Shrimpton in sculpture, and Robyn Gibson in
drawing, painting, and 2D Media.

ALL ARMORY FACULTY SHOW
March 14 – 27, 2020
Opening Reception: Friday, March 13, 2020
6:00 – 8:00 pm
East & Greenfield Galleries
This annual exhibition and sale of works from Armory
Art Center instructors from departments, salons, and
outreach programs showcase the diversity of work by
outstanding professional artists and educators.

ALL ARMORY ARTISTS SHOW
March 14 – April 3, 2020
Opening Reception & Awards Presentation:
Friday, March 13, 2020
6:00 – 8:00 pm
Montgomery Hall
The annual exhibition and sale presents art and craft by
artists attending studio classes in all Armory Art Center
departments. The largest exhibition of the year, the
show illustrates the creativity and talent of
Armory Artists.

PHOTOGRAPHY EXHIBITION
FROM GRASSY WATERS
April 4 – 11, 2020
Reception and Awards: Friday, April 3, 2020
6:00 – 8:00 pm
East & Greenfield Galleries
The annual Grassy Waters photography contest
showcases the diverse natural environment of the West
Palm Beach preserve. Contest winners images will be on
view at the Armory Art Center. Photographs reflect the
preserve’s landscape, wildlife, plants, water, weather, and
seasons. Grassy Waters Conservancy, the City of West
Palm Beach, and the Armory Art Center sponsor
the contest.

DREYFOOS VISUAL ARTS-
DIGITAL MEDIA SENIOR EXHIBITION
April 18- 25, 2020
Opening Reception: Saturday, April 18, 2020
5:00 – 7:30 pm
This provocative show features the art produced by the
2020 graduating seniors of the Alexander W. Dreyfoos
School of the Arts. The Alexander W. Dreyfoos School of
the Arts organizes this annual exhibition.

Go to armoryart.org for detailed information about each exhibition and event.
ART SALON

ELLE SCHORR, Facilitator
6:30 – 8:30 pm | Armory Art Center Media Room
$10 donation at the door
Professional artists from South Florida are invited to present their work, talk about their influences, and examine the works by influential artists. Presentations are followed by lively discussions.
Tuesday, March 3, 2020: Khaulah Naima Nuruddin
“Layers Upon Layers: Scratching Into Being”
Tuesday, April 7, 2020: Anastasia Samoylova,
“The Flood of Images, the Images of Flood”
Tuesday, May 5, 2020: Lisa Rockford,
“Hacker, and Manipulator”

PHOTO SALON

BARRY SCHEIN, Facilitator
6:30 – 8:30 pm | Armory Art Center Media Room
$10 donation at the door
The salon is a unique gathering place to showcase and talk about your photography. It’s a terrific opportunity to share your photographic experiences and get positive, constructive feedback about your work.
Tuesday, March 10, 2020  
Tuesday, April 14, 2020  
Tuesday, May 12, 2020  
Tuesday, June 9, 2020

VISITING MASTER ARTIST

JORDAN WOLFSON
Abstraction and Representation:
Modes of Engagement
Wednesday, March 4, 2020
5:30 – 6:30 pm
Media Room

LUCIO CHIURULLA
The Soul Inside the Stone
Tuesday, March 17, 2020
12:45 – 1:30 pm*  
Media Room
*Part of the Lunch & Learn Series

ALEXANDER SHUNDI
Seventy Years of Making Art:  
A Presentation of Paintings and Sculptures as an Explorative Homage to an Adventurous Life.
Wednesday, March 18, 2020
5:30 – 6:30 pm
Media Room

EVENTS

ARMORY CERAMIC & JEWELRY SALE
Saturday, March 14, 2020
10:00 am – 4:00 pm
• Meet the artists • Tour the studio

ARMORY END-OF-SEASON POT LUCK
Thursday, March 19, 2020
5:30 – 7:00 pm
Meets in the Courtyard
Celebrate the end of season at the Armory! Enjoy creative fellowship, food, and drinks. We will also have an art swap raffle so bring a small, original item you’ve made if you want to be a part of the fun. Examples: mugs, drawings, small paintings, pendants, or small sculpture. Everyone that participates will walk away with a new piece to add to their collection!
- RSVP with the registration desk.
- To participate in the art swap, send your email, name, title of work, dimensions, and material to registrar@armoryart.org or fill out a form at registration. Submission deadline is March 8, 2020.

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Take the pulse of the local art scene this season at the Armory’s exhibitions.
ABSTRACTION: LANDSCAPE AS SOURCE
JORDAN WOLFSON
This workshop will explore both plein air painting and the process of abstraction. During the mornings we will work outdoors in a traditional plein air approach—developing tonal relationships, searching for a convincing sense of space and light, and applying paint in different ways. In the afternoons we will work indoors on one canvas for the duration of the four days, using our morning paintings as source material for an ongoing and improvisational discovery of abstract painting. Risk and play will be encouraged.
Monday – Thursday, 9:30 am – 4:30 pm
4 days, March 2 – 5, 2020
Tuition: $625*

Jordan Wolfson is a contemporary painter, born and raised in Los Angeles. He received his MFA from Yale University School of Art. He has exhibited in the US and abroad and has received numerous awards including the Pollock-Krasner Foundation Grant, the Ingram Merrill Foundation Grant, and a Purchase Award from the American Academy of Arts and Letters. He was a fellow at the Fine Arts Work Center in Provincetown, MA and the Ballinglen Art Foundation in Ireland. He is currently represented by Prographica/KDR in Seattle, Rothschild Fine Arts in Tel Aviv, and Artspace in Jerusalem. Wolfson wrote the article "How Painting Can Help Save the World, Actually" published on The Awakened Eye and PaintingPerceptions.com.
* A supply list is emailed upon registration.

DRAWING THE BEAUTY OF FORMS
IN OUR LANDSCAPE
ALEXANDER SHUNDI
Explore ways to understand and celebrate the magnificent and mysterious organic forms that our Florida landscape offers us through drawing. We will discover lines and observe contrasting light and shade in surreal shapes found in nature. Approaches to reflect natural harmony and balance will be discussed. With the humble manipulation of pencil and paper we will understand and present images that attract us, pass through our being and senses, and then magically translate on paper.
Wednesday – Sunday, 9:30 am – 4:30 pm
5 days, March 18 – 22, 2020
Tuition: $625

Alexander Shundi was born in Correggio, Italy in 1944 and lived in Parma, Italy until his family moved to the United States in 1967. He received his Bachelors and Master’s degrees from Yale University, graduating in 1969 with his Master of Fine Arts in Painting. He also received further education in Milan, Paris, and Connecticut. Alexander’s works are in many public and private collections in the US and abroad. He lives and works in a converted 1850’s church with his wife Elizabeth Hill, also a painter, and their two children. He has traveled for twenty years exploring the American Southwest, with particular focus on both ancient and current Pueblo culture, art, and mythology.
* A supply list is emailed upon registration.

STONE CARVING:
TRANSFORMING ALABASTER
LUCIO CHIURULLA
Alabaster stone has two dominant traits, translucency and compactness. Translucency provides the stone’s beauty while compactness offers softness. These combined make the material attractive to use for both beginner and advanced stone carvers. Beginning students will use hand tools to form a mortar and pestle while more experienced will practice techniques from the traditional to abstract where pneumatic tools may be employed.
Monday – Friday, 9:30 am – 4:30 pm
5 days, March 16 – 20, 2020
Tuition: $625*  |  Material Fee: $45 for stone & tools

Lucio Chiurulla was born in 1972 in Perugia, Italy. After studying at the Art School and the Academy of Belle Art in Perugia, he began sculpting in 1990. Lucio works with marble, granite, and other stone, taking inspiration from ancient Roman, Greek, and Medieval statues and mosaics as well as modern sculpture. He has held several exhibitions, among them exhibitions organized by Ken’s Art Gallery in Florence and West Palm Beach (1999-2001), the Archaeological Park in Populonia (Tuscany), Cavour Art Festival in Terni (2001), Galleria Il Sole Centro d’Arte in Perugia (2003), Palazzo Morelli Fine Art in Todi (Umbria) (2005-2011), and Carla Mancini Art Gallery in Perugia (2016-2017). He currently has his studio near the Trasimeno Lake in Umbria, where he lives and works.
* A supply list is emailed upon registration.

Go to armoryart.org/vmaw for detailed information about these workshops.
MASTER ARTIST WORKSHOPS

CERAMICS

TAMING THE PORCELAIN BEAST
PAMELA HUMPHREY, guest instructor* Levels: 2-3
This course will focus on developing and improving technical throwing skills as applied to porcelain. Alteration techniques and carving processes will be demonstrated and discussed. Students will experiment with glazing and firing processes offering opportunities to develop their body of work. A group critique and discussion will be conducted on the last day of class.

Tuesday, 6:00 – 9:00 pm
SESSION 4: 8 weeks, March 3 – April 21, 2020
Tuition: $416 | Lab Fee: $10

Tuesday, 6:00 – 9:00 pm
SESSION 5: 8 weeks, April 28 – June 16, 2020
Tuition: $416 | Lab Fee: $10
*Guest instructor’s bio available on the Armory website.

TEXTILES & FIBER

FLAT FELTING - PAINTERLY LANDSCAPES IN WOOL
GIN BLISCHE, guest instructor* Levels: 1-2
Flat felting is like painting with wool. In this class we will create beautiful landscapes using a variety of different textures and colors of naturally dyed wool. Fiber artist, Gin Blische will guide you into the wooly world of flat felting using a needle felting needle. This is a beginner course, just bring your creativity and we will provide the rest. Feel free to bring embellishments such as beads or costume jewelry.

Friday, 9:30 am – 4:30 pm
SESSION 4: 1-day, March 20, 2020
Tuition: $132 | Lab Fee: $10
*Guest instructor’s bio available on the Armory website.

JEWELRY & METALSMITHING

INTRO TO GOLD SOLDERING: GOLD AND SILVER RING STACKING
WAYNE WERNER, guest instructor* Levels: 1-2
Have you ever wondered what the differences are between working with silver and gold? This fun, fast-paced workshop explores annealing, rolling, soldering and finishing both sterling silver and 14k yellow gold. We will start with 12 gauge round wire and compare the metals by rolling it down to make two rings in silver and one in gold. Students can choose from the four demonstrated styles and create their own stacking rings. Time permitting, students can make more rings or add a bezel cup and set a cabochon. Basic soldering skills are helpful.

The instructor will have available for purchase 5mm and 8mm cabochons in black onyx, garnet, and moonstone as well as some bezel cups, not included in the lab fee.

Saturday & Sunday, 9:30 am – 4:30 pm
SESSION 4: 2-day Workshop, March 7 & 8, 2020
Tuition: $264 | Lab Fee: $40
*Guest instructor’s bio available on the Armory website.

PAINTING

DEVELOPING A BODY OF WORK
VICKI SIEGEL, guest instructor* Levels: 2-3
Geared toward students who have gained skill in any medium, this workshop aims to refine the concepts and ideas driving your work. Through group discussion and individual instructor feedback, all will gain ideas to develop a cohesive body of work. The instructor will guide you with exercises to help focus your work and establish a direction. In the afternoon, you will begin creating studies for a new body of work in the medium of your choice. The instructor will supply acrylic, oil, and collage materials for explorations. Bring your own support and materials for your chosen medium in the afternoon and a supply list will be provided upon registration.

Friday, 9:30 am – 4:30 pm
SESSION 4: 1-day, March 13, 2020
Tuition: $165
*Guest instructor’s bio available on the Armory website.
**CERAMICS**

**NEW!**

**EGG DECORATION**  
**ODILE YERAMIAN**  
Levels: All  
Just in time for Easter! Choose from two options to decorate your egg: underglazed colors can be used to embellish an already bisque-fired egg or slip cast your own egg using a marbling slip technique. No special skills or experience required.  
Saturday, 9:30 am – 12:30 pm  
**SESSION 4:** March 21st  
Tuition: $50  
*

**NEW!**

**INTRODUCTION TO 3D CLAY MODELING**  
**ODILE YERAMIAN**  
Levels: All  
Get a glimpse of what 3D printing in clay has to offer. During this workshop, you will be able to create 2 to 3 pots using different programs and print them. The second part of class will focus on glazing. You will have the option of raku firing one of the pots. No special computer or clay skills required.  
Saturday, 9:30 am – 12:30 pm  
**SESSION 4:** March 7th & 14th  
Tuition: $50 (per class)  
*

**NEW!**

**PORCELAIN JEWELRY**  
**ODILE YERAMIAN**  
Levels: All  
Venture off into the delicate art form of jewelry making with porcelain clay. Porcelain has this special “je ne sais quoi” that make your beads unique. The first class will be dedicated to bead making, the second will focus on decoration and glazing.  
**SESSION 5:** May 2nd & 9th  
Tuition: $50 (per class)  

**NEW!**

**DATE NIGHT ON THE WHEEL**  
**RON SHAW**  
Levels: All  
This class is a great opportunity for you and someone special to give wheel throwing a try. Feel free to bring your own refreshments to enjoy on your date! Each participant will create four pieces that will be fired and glazed for pick up on a later date.  
Saturday, 9:30 am – 12:30 pm  
**SESSION 5:** April 4th  
Tuition: $50  

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**WHEEL THROWING WORKSHOP**  
**RONALD SHAW**  
Levels: All  
Take a seat and get your hands on the potter’s wheel! Learn to center your clay and walk away from the wheel with a finished product. This workshop will give you basic fundamentals of working on a wheel and will leave you wanting to take an eight-week class.  
Thursday, 6:00 – 9:00 pm  
**SESSION 4:** March 19th, April 23rd  
Tuition: $50 (per class)  

**NEW!**

**HAMMERED COPPER & BRASS CUFF BRACELETS**  
**ALICIA JANE BOSWELL**  
Levels: All  
Join us in this fun workshop where you will create your own cuff bracelet in copper or brass! Whether it’s a classic cuff or a little more of an organic design you will learn to cut, texture, form and polish in order to take your beautiful piece home with you!  
Thursday, 6:00 – 9:00 pm  
**SESSION 4:** Feb 20th, March 26th, April 23rd  
Tuition: $60 (per class)  

**NEW!**

**MAKE YOUR OWN JEWELRY**  
**ELLEN LEVY**  
Levels: All  
Students will make their own special earrings and bracelets using sterling silver and brass. They will do simple hand hammering, soldering, and learning to use the hydraulic press to accomplish these beautiful pieces of jewelry.  
Saturday, 9:30 am – 12:30 pm  
**SESSION 5:** April 4th  
Tuition: $50  

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Go to armoryart.org for detailed information about each class and faculty bios.
COUPLES RING MAKING PARTY
ALICIA JANE BOSWELL  Levels: All
Enjoy your evening learning how to size, solder, texturize, and finish silver rings for each other! Everyone will understand the basics of how to use the torch to heat things up. No experience is necessary and all materials are included. Please wear closed toed shoes.

Thursday, 6:00 – 9:00 pm  20W2-JWAB.4c
SESSION 4: March 19th, April 16th
Tuition: $100 ($50 per person, per class)

FINISHING, POLISHING, AND PATINA TECHNIQUES
MARTY HYMAN  Levels: All
In this workshop you will learn how to clean up your work using rubberized abrasives, buffs, grinding bits, emery tools, and bristle wheels. Surface finishing, polishing, and patinas will also be covered. The safe use of the polishing motors and the various polishing compounds, brushes, laps, and buffs used to bring out the beauty of your piece will be an important part of this workshop. Limited to 6 students.

Thursday, 1:30 – 4:30 pm  20W2-JWMH.4b
SESSION 4: April 2nd
Tuition: $50

Thursday, 1:30 – 4:30 pm  20S-JWMH.4b
SESSION 5: May 21st
Tuition: $50

Check out the continuation of this class for 8 weeks in Introduction to Jewelry with Ellen on page 15.

PRONGS
MICHEL MCNABB  Levels: All
Develop light weight, secure, and unique settings to capture your jewelry creations! All students will come out learning how to size and solder a basic prong setting using wire. Demonstrations will include use of the torch to solder, bending prongs, filing, and sanding.

Friday, 1:30 – 4:30 pm  20W2-JWMH.5b
SESSION 4: March 6th
Tuition: $50

Friday, 1:30 – 4:30 pm  20S-JWMH.5b
SESSION 5: May 8th
Tuition: $50

TEXTILES & FIBER

NEW!
WHEN YOU’RE FEELING KNOTTY: MACRAMÉ FOR BEGINNERS
KALPANA TANK  Levels: All
Students will be introduced to the basic macramé knots to create hanging plant / flowerpot holders. They will learn about textures and thickness of threads and cords, the fundamental skills to use which and when. No previous lessons in fiber needed.

Saturday, 9:30 am – 12:30 pm  20W2-FKT.6a
SESSION 4: March 7th
Tuition: $50

NEW!
SEW TOGETHER: FOR PARENTS & CHILDREN AGES 8+
CAROL KROEGEL  Levels: All
Parents and children will work together in this collaborative class to sew their very own bag! Students will learn how to thread and operate a machine and practice basic stitching. They will then pick out fabric to make a bag and decorate it with ribbon.

Friday, 11:00 am – 2:00 pm  20W2-FCK.5b
SESSION 4: March 27th
Tuition: $50

SEWING A DECORATIVE BAG
CAROL KROEGEL  Levels: All
Students will learn how to thread and operate a machine and practice basic stitching. They will then pick out fabric to make a bag and decorate it with ribbon.

Saturday, 11:00 am – 2:00 pm  20W2-FCK.6b
SESSION 4: April 25th
Tuition: $50

Saturday, 11:00 am – 2:00 pm  20S-FCK.6b
SESSION 5: May 30th, June 13th
Tuition: $50

Check out the continuation of this class for 8 weeks in Beginning Sewing with Carol Kroegel, see page 30.

SHIBORI INDIGO DYING FOR BEGINNERS
JENI LICATA  Levels: All
Shibori is the ancient Japanese technique of creating patterns by binding, stitching, folding and twisting fabric during the dyeing process. You will learn basic traditional techniques such as Kumo and Itajime using commonly available commercial dyes. You will be able to experiment on set of tea towels or a scarf. You can bring in additional items to dye. *Please
Try something new with the Armory's 3-hour workshops. Invite your out-of-town guests for a fun and memorable experience.

dress expecting to get messy and wet. Bring a smock, overshirt or apron, and wear comfortable shoes.

Saturday, 1:00 pm – 4:00 pm  20W2-FJL.6b
SESSION 4: March 7th, April 4th
Tuition: $60 (per class)

Saturday, 1:00 – 4:00 pm  20S-FJL.6b
SESSION 5: May 2nd, June 20th
Tuition: $60 (per class)

FABRIC DESIGN TRANSFERS
ISABEL GOUVEIA  Levels: All
Learn to design fabric for tote bags by integrating photographs with fabric paint, stamps, and markers. Pore over image patterns, color, and how to transfer images using specialized paper. You are encouraged to bring in pictures and magazine snippets to include in your designs.

Friday, 1:30 – 4:30 pm  20W2-PRWIG.5b
SESSION 4: March 13th, April 17th
Tuition: $60 (per class)

Friday, 1:30 – 4:30 pm  20S-PRWIG.5b
SESSION 5: May 22nd, June 12th
Tuition: $60 (per class)

INTRODUCTION TO WATERCOLOR
MARGARET CROWLEY  Levels: All
This class is designed to provide you with the most comprehensive approach to watercolor painting through step-by-step demonstrations, exercises in composition, learning to capture the impact of light, understanding layering, and mixing colors. Experiment with color washes, layering, wet-on-wet, wet-on-dry, and dry brush techniques.

Monday, 6:00 – 9:00 pm  20W2-PWMC.1a
SESSION 4: March 9th
Tuition: $50

Monday, 6:00 – 9:00 pm  20S- PWMC.1a
SESSION 5: June 16th
Tuition: $50

Check out the continuation of this class for 8 weeks Introduction to Watercolor with Instructor Margaret Crowley, see page 22.

ALLA PRIMA
RALPH PAPA  Levels: All
Students will paint using the Alla Prima method (painting all at once) with explanations and demos to complete their painting in one session. Focus will be on working from a reference image or model, developing a strong composition, then painting with acrylics using a limited color palette. Instructor will share tips on developing composition, color mixing and matching, perspective, and anatomy.

Saturday, 1:30 – 4:30 pm  20W2-PWRP.6b
SESSION 4: March 21st
Tuition: $50

Saturday, 1:30 – 4:30 pm  20S-PWRP.6b
SESSION 5: April 18th
Tuition: $50 per workshop

Check out the continuation of this class for 8 weeks painting Alla Prima with Instructor Ralph Papa, see page 24.

INTRODUCTION TO OIL PAINTING: DEVELOPING A PAINTERS EYE
MARGARET JAHN  Levels: All
This fundamental course in oil painting focuses on process, materials, and concepts. Students will learn color properties, composition, structure, and how to paint from a master’s work.

Wednesday, 1:30 – 4:30 pm  20W2-PWMJ.3b
SESSION 4: March 11th
Tuition: $50

Wednesday, 1:30 – 4:30 pm  20S-PWMJ.3b
SESSION 5: May 6th
Tuition: $50

Check out the continuation of this class for 8 weeks Introduction to Oil Painting, with Instructor Margaret Jahn, see page 22.

COLOR, CHAOS, AND FUN
NUNÉ ASATRYAN  Levels: All
In this workshop you will have a fun, free, and intuitive place to bring your artwork into chaos. With color, texture, pattern, and mark-making you will bring order back to your creation.

Monday, 1:30 – 4:30 pm  20W2-PWNA.1b
SESSION 4: March 2nd
Tuition: $50

Monday, 1:30 – 4:30 pm  20S-PWNA.1b
SESSION 5: April 27th
Tuition: $50

Check out the continuation of this class for 8 weeks Introduction to Mixed Media, with Instructor Nuné Asatryan, see page 24.

Go to armoryart.org for detailed information about each class and faculty bios.
POPP-UP WORKSHOPS

EVERYTHING ON CANVAS
MAXWELL MITTMAN  Levels: All
Explore possibilities with painting and assemblage.
Work on canvas in unconventional ways, enter into 
a space of naïveté, and play. Learn to break the 
rules with finesse and bring your paintings past the 
two-dimensional plane. This workshop is perfect for 
people in a creative rut.
Friday, 1:30 – 4:30 pm  20W2-PWMM.5b
SESSION 4: March 20th, April 10th
Tuition: $50 (per class)
Friday, 1:30 – 4:30 pm  20S-PWMM.5b
SESSION 5: May 8th, June 5th
Tuition: $50 (per class)
Check out the continuation of this class for 8 weeks in Layers 
of Collage with Instructor Maxwell Mittman, see page 24.

WATERCOLOR QUICKIES
MICHAEL LAS CASAS  Levels: All
Learn a simple wet-into-wet masking technique to 
create stunning watercolor paintings. Choose from a 
collection of designs created by the instructor. Once 
you learn this simple technique you will be hooked 
and want to learn more!
Saturday, 9:30 am – 12:30 pm  20W2-PWML.6a
SESSION 4: March 7th
Tuition: $50
Saturday, 9:30 am – 12:30 pm  20S-PWML.6a
SESSION 5: May 2nd
Tuition: $50
Check out the continuation of this class for 8 weeks in 
Introduction to Watercolor with Instructor Margaret 
Crowley, see page 22.

DRAWING
ZEN DRAWING: NON-ATTACHMENT 
AS OUTCOME
AMBER TUTWILER  Levels: All
This quick course improves hand-eye coordination 
by focusing on techniques that encourage non-
attachment to outcome as it explores the methods 
imposed by Frederick Franck. Blind contour, semi-
blind contour, quick sketches, and a range of drawing 
activities will encourage students to stay non-
attached to the outcome of a drawing.
Saturday, 9:30 am – 12:30 pm  20W2-PWAT.6a
SESSION 4: March 14th
Tuition: $50
Saturday, 9:30 am – 12:30 pm  20S-PWAT.6a
SESSION 5: May 9th
Tuition: $50

PHOTOGRAPHY & DIGITAL MEDIA

DIGITAL PAINTING AND BEYOND
PETER PEREIRA  Levels: All
Expand your interest in painting beyond the traditional 
and into the digital. Learn to use tools such as Photoshop 
and digital drawing tablets to create artwork. Beginners 
are welcome, and no prior experience with Photoshop 
is required. Fine art, illustration, and computer art can 
merge into new frontiers with great fun. A personal USB 
is required and are available for purchase at the Armory 
registrar desk.
Tuesday, 1:30 – 4:30 pm  20W2-DMWPP.2b
SESSION 4: March 10th
Tuition: $60
Tuesday, 1:30 – 4:30 pm  20S-DMWPP.2b
SESSION 5: May 12th
Tuition: $60
Check out the continuation of this class for 8 weeks in Intro to 
Digital Painting and Beyond! with Peter Pereira, see page 25.

PRINTMAKING

MONOPRINTS: RUN YOUR PAINTING 
THROUGH THE PRESS
ERICA PRINCE  Levels: All
If you love to paint and draw you’ll love monoprinting!
Transform your unique paintings—run them through the 
press, add layers, create ghost prints, and experience 
the magic of monoprints. The class will cover basic 
printmaking craftsmanship, registration, techniques, 
and how to properly use the printing press.
Monday, 6:00 - 9:00 pm  20W2-PRWEP.1c
SESSION 4: April 20th
Tuition: $60
Monday, 6:00 – 9:00 pm  20S-PRWNP.1c
SESSION 5: May 11th
Tuition: $60
Check out the continuation of this class for 8 weeks in Intro 
to Screen Printing with Instructor Naomi Wallen, see page 27.

Make memories. Bring a friend to a Pop-Up Workshop.
Core Classes

BEGINNER TO INTERMEDIATE

NEW!

HANDBUILDING 101
JENI LICATA  Levels: 1-2
Handbuilding 101 will be an opportunity for students to work with clay and will become familiar with the basic methods of construction, decoration, vocabulary, as well as sculptural techniques. Students will learn about greenware and bisqueware and will also create functional and nonfunctional pieces using coils, slabs, pinch pots, extrusions, and various decorative techniques.

Monday, 6:00 – 9:00 pm  20W2-CJL.3c
SESSION 4: 7 weeks, March 2nd – April 20th
Tuition: $364  I  Lab Fee: $10 (no class 3/23)
Monday, 6:00 – 9:00 pm  20S-CJL.3c
SESSION 5: 4 weeks, April 27th – May 16th
Tuition: $208  I  Lab Fee: $10

INTRODUCTION TO HANDBUILDING
BILL BUCHANAN  Levels: 1-2
Learn basic pinch, slab, and coil construction methods as well as the use of molds. Decorative treatments that will be taught include stamps, slips, and stains. Students will also learn how to glaze and finish their pots using high-fire glazing techniques. No previous clay experience is required; this class is a prerequisite for all clay classes. Please do not miss the first class. Limit 15 students.

Tuesday, 6:00 – 8:00 pm  20W2-CBB.2c
SESSION 4: 8 weeks, March 3rd – April 21st
Tuition: $280  I  Lab Fee: $10
Tuesday, 6:00 – 8:00 pm  20S-CBB.2c
SESSION 5: 8 weeks, April 28th – June 16th
Tuition: $280  I  Lab Fee: $10

INTRODUCTION TO HANDBUILDING
NIKKI LAU, Artist-in-Residence  Levels: 1-2
Explore what you can create using your hands! You will learn basic pinch, slab, and coil construction methods and the use of molds. Decorative treatments that will be taught include stamps, slips, and stains. Learn how to glaze and finish your pots using high-fire glazing techniques. This class is a prerequisite for all clay classes. Please do not miss the first class.

Tuesday, 9:30 am – 12:30 pm  20W2-CNL.2a
SESSION 4: 7 weeks, March 3rd – April 21st
Tuition: $364  I  Lab Fee: $10 (no class 3/24)
Tuesday, 9:30 am – 12:30 pm  20S-CNL.2a
SESSION 5: 8 weeks, April 28th – June 16th
Tuition: $416  I  Lab Fee: $10

GUIDED STUDY IN HAND-BUILT CLAY
BILL BUCHANAN  Levels: 1-2
Brainstorm and construct work with hand-building techniques. Each project is conceived and carried out at the student’s own pace and level of expertise. Clay bodies will include high-fire stoneware, low-fire red clay, and an introduction to the sculptural properties of high-fire paper clay.

Friday, 12:30 – 3:30 pm  20W2-CBB.5b
SESSION 4: 8 weeks, March 6th – April 24th
Tuition: $416  I  Lab Fee: $10
Friday, 12:30 – 3:30 pm  20S-CBB.5b
SESSION 5: 8 weeks, May 1st – June 19th
Tuition: $416  I  Lab Fee: $10

WHEEL THROWING 101
BILL BUCHANAN  Levels: 1-2
This course will introduce the fundamental skills necessary to center clay and produce basic pottery forms such as bowls, cylinders, mugs, and vases. Learn about the balance between aesthetic and utilitarian concerns which determine the difference between good and great work. Limit 14 students.

DEBORAH ADORNATO
Monday, 1:30 – 4:30 pm  20W2-CDA.1b
SESSION 4: 8 weeks, March 2nd – April 20th
Tuition: $364  I  Lab Fee: $10 (no class 3/23)
Monday, 1:30 – 4:30 pm  20S-CDA.1b
SESSION 5: 7 weeks, April 27th – June 15th
Tuition: $364  I  Lab Fee: $10 (no class 5/25)

MICHAEL BLAIR
Monday, 6:00 – 9:00 pm  20W2-CMB.1c
SESSION 4: 7 weeks, March 2nd – April 20th
Tuition: $364  I  Lab Fee: $10
Monday, 6:00 – 9:00 pm  20S-CMB.1c
SESSION 5: 7 weeks, April 27th – June 15th
Tuition: $364  I  Lab Fee: $10 (no class 5/25)

RICHARD ADORNATO
Monday, 6:00 – 9:00 pm  20W2-CNL.4a
SESSION 4: 7 weeks, March 5th – April 23rd
Tuition: $364  I  Lab Fee: $10 (no class 3/26)
Monday, 6:00 – 9:00 pm  20S-CNL.4a
SESSION 5: 8 weeks, April 30th – June 18th
Tuition: $416  I  Lab Fee: $10

NIKKI LAU, Ceramics Artist-in-Residence

Go to armoryart.org for detailed information about each class and faculty bios.
Did you know you can “print” clay objects in 3D ceramic classes at the Armory?
WHEEL THROWING: INTERMEDIATE - ADVANCED
DEBORAH ADORNATO    Levels: 2-3
This course will offer you a chance to develop and improve technical throwing skills. You will practice new techniques to alter and embellish thrown forms using a variety of tools and methods. Afterwards, students will explore glazing and firing processes, discuss historical and contemporary ceramics, and continue to generate new work on a more independent level with regular interaction from the instructor. Limit 14 students.
Tuesday, 1:30 - 4:30 pm 20W2-CDA.2b
SESSION 4: 8 weeks, March 3rd - April 21st
Tuition: $416  |  Lab Fee: $10
Tuesday, 1:30 - 4:30 pm 20S-CDA.2b
SESSION 5: 8 weeks, April 28th - June 16th
Tuition: $416  |  Lab Fee: $10

Supplemental Classes

NEW!
METAL & PORCELAIN ACCESSORIES
ODILE YERAMIAN, Ceramics    Levels: All
ELLEN LEVY, Jewelry & Metalsmithing
This unique class combines metalsmithing with ceramics, students will be working in both studios throughout the course. Students will learn how to make small porcelain pieces in the ceramic studio and combine them with copper, brass, gold filled or silver in the jewelry studio. End projects will be stunning pendants with hand formed chains, earrings, hair accoutrements, or anything that your imagination brings to the table.
Monday, 1:30 - 4:30 pm 20W2-COY.1b
SESSION 4: 8 weeks, March 2nd - April 20th
Tuition: $416  |  Lab Fee: $40
Monday, 1:30 - 4:30 pm 20S-COY.1b
SESSION 5: 7 weeks, April 27th - June 15th
Tuition: $364  |  Lab Fee: $40 (no class 5/25)

BASICS OF 3D PRINTING IN CLAY
TBA    Levels: All
Learn all stages of rendering a “printed” ceramic work. Instruction will include the use of online software, the 3D ceramic material printer, an iPad structure scanner, and the tendencies of clay related to printing. This course is an excellent starting point for students who want to turn their imagination into reality with innovative printing technology.
Wednesday, 6:00 – 9:00 pm 20W2CTBA.3c
SESSION 4: 8 weeks, March 4th – April 22nd
Tuition: $416  |  Lab Fee: $10
Wednesday, 6:00 – 9:00 pm 20S-CTBA.3c
SESSION 5: 8 weeks, April 29th – June 17th
Tuition: $416  |  Lab Fee: $10

RAKU & SAGGAR FIRING
RONALD SHAW    Levels: All
Experiment with raku glaze techniques and alternative firing methods using saggars, sawdust, and horse hair. While there will be time to make new forms in class, students are encouraged to bring four bisque objects for glazing and firing. Prerequisite: a basic knowledge of clay and ability to work somewhat independently. Limit 8 Students.
Thursday, 11:00 am – 2:00 pm 20W2-CRS.4b
SESSION 4: 7 weeks, March 5th – April 23rd
Tuition: $364  |  Lab Fee: $10 (no class 3/26)
Thursday, 11:00 am – 2:00 pm 20S-CRS.4b
SESSION 5: 8 weeks, April 30th – June 18th
Tuition: $416  |  Lab Fee: $10

BRUSH WORK DESIGN FOR WHEEL THROWN POTTERY
YING ZHOU    Levels: 3-4
By using slips, underglazes, stains, and wax to create imagery and designs complementary to their pieces, students will learn how to enhance the subtleties of their works in previously unrealized ways. Weekly demonstrations on the wheel will explore the use of decals, sgraffito, stencils, and color layering.
Thursday, 1:30 – 4:30 pm 20W2-CYZ.4b
SESSION 4: 7 weeks, March 5th – April 23rd
Tuition: $364  |  Lab Fee: $10 (no class 3/26)
Thursday, 1:30 – 4:30 pm 20S-CYZ.4b
SESSION 5: 8 weeks, April 30th – June 18th
Tuition: $416  |  Lab Fee: $10

TAMING THE PORCELAIN BEAST
with Pamela Humphrey, guest instructor
See Specialty Courses on page 07
JEWELRY
Core Classes

BEGINNER TO INTERMEDIATE

INTRODUCTION TO JEWELRY
ELLEN LEVY
Levels: All
Students will be introduced to the art of jewelry making through the proper use of hand tools, torches, flex shafts, and polishers. Through instruction, demonstrations, and hands-on experience. Learn how to lay out, drill, pierce, file, set a cabochon stone, solder, and polish sterling silver.

Monday, 6:00 – 9:00 pm
SESSION 4: 8 weeks, March 2nd – April 20th
Tuition: $416  |  Lab Fee: $30

Monday, 6:00 – 9:00 pm
SESSION 5: 7 weeks, April 27th – June 15th
Tuition: $364  |  Lab Fee: $30

Tuesday, 9:30 – 12:30 pm
SESSION 4: 8 weeks, March 3rd – April 21st
Tuition: $416  |  Lab Fee: $30

Tuesday, 9:30 – 12:30 pm
SESSION 5: 8 weeks, April 28th – June 16th
Tuition: $416  |  Lab Fee: $30

INTRODUCTION TO WAX CARVING & JEWELRY CASTING
MARTY HYMAN
Levels: 1-2
Learn how to carve jewelry wax into a design for a pendant or pin. You will learn how wax carvings are prepared to turn them into sterling silver or gold jewelry. At the end of the course you will have created a completed piece of jewelry. Materials are included in the lab fee. You may order additional silver casting grain if your wax is heavy. Closed toed shoes and 100% cotton clothing are required.

Tuesday, 1:30 - 4:30 pm
SESSION 4: 8 weeks, March 5th – April 23rd
Tuition: $416  |  Lab Fee: $40

Tuesday, 1:30 pm – 4:30 pm
SESSION 5: 8 weeks, April 30th – June 18th
Tuition: $416  |  Lab Fee: $40

INTERMEDIATE TO ADVANCED

NEW!
CREATING A RUBBER MOLD
MARTY HYMAN
Levels: 2-3
You have made a rather beautiful piece of jewelry. In fact, you would like to be able to make several copies of the same piece. This class will introduce the various steps and skills that are necessary for you to create a rubber jewelry mold of your work. Bring jewelry that you have already created for you to duplicate. Lab fee includes a chain mail glove, a jeweler’s cutting knife, and various types of mold making medium.

Friday, 1:30 – 4:30 pm
SESSION 4: 4 weeks, March 6th – 24th
Tuition: $208  |  Lab Fee: $40

Friday, 1:30 – 4:30 pm
SESSION 5: 8 weeks, May 1st – June 19th
Tuition: $416  |  Lab Fee: $40

ENAMELING YOUR CAST JEWELRY
MICHEL MCNABB
Levels: 2-3
Carve wax with the intention of applying enamel to your finished piece of jewelry. In this course you will carve a wax master with cavities in order to apply vitreous enamel. Demonstrations will include the very basics of enameling using powdered glass, shaping wax, and centrifuge casting. Beginning wax carving skills are necessary. Materials are included in the lab fee. You may order additional silver casting grain if your wax is heavy. Closed toed shoes and 100% cotton clothing are required.

Thursday, 9:30 am – 12:30 pm
SESSION 4: 8 weeks, March 5th – April 23rd
Tuition: $416  |  Lab Fee: $45

Thursday, 9:30 am – 12:30 pm
SESSION 5: 8 weeks, April 30th – June 18th
Tuition: $416  |  Lab Fee: $45

Wear cotton clothing and closed toed shoes when working in the jewelry studio.
INDEPENDENT STUDY
ALICIA JANE BOSWELL Levels: 2-3
Need to complete a project or get help starting a new one? Independent study is available for those that already know what they would like to accomplish but need assistance. Come in with a plan and we’ll work together on it!
Wednesday, 9:30 am – 12:30 pm 20W2-JMM.3a
SESSION 4: 8 weeks, March 4th – April 22nd
Tuition: $416 | Lab Fee: $20
Wednesday, 9:30 am – 12:30 pm 20S-JMM.3a
SESSION 5: 8 weeks, April 29th – June 17th
Tuition: $416 | Lab Fee: $20

INTERMEDIATE & ADVANCED TECHNIQUES IN JEWELRY & METALSMITHING
ALICIA JANE BOSWELL Levels: 2-3
This course is for students who have experience in jewelry fabrication & soldering and want to progress in their design ideas with advanced techniques and tools. Demonstrations may include chain making, fabricating unique settings for faceted stones, constructing hollow forms or beads, etching and roller printing in order to create imagery and patterns on metal and various finishing or polishing techniques.

Tuesday, 6:00 – 9:00 pm 20W2-JAB.2c
SESSION 4: 8 weeks, March 3rd – April 21st
Tuition: $416 | Lab Fee: $30
Tuesday, 6:00 – 9:00 pm 20S-JAB.2c
SESSION 5: 8 weeks, April 28th – June 16th
Tuition: $416 | Lab Fee: $30

Supplemental Classes
NEW!
METAL & PORCELAIN ACCESSORIES
ODILE YERAMIAN, Ceramics
ELLEN LEVY, Jewelry & Metalsmithing Levels: All
This unique class combines metalsmithing with ceramics, students will be working in both studios throughout the course. Students will learn how to make small porcelain pieces in the ceramic studio and then combine them with copper, brass, gold filled or silver in the jewelry studio. End projects will be stunning pendants with hand formed chains, earrings, hair accoutrements, and/or anything that your imagination brings to the table.

Monday, 1:30 – 4:30 pm 20W2-COY.1b
SESSION 4: March 2nd – April 20th
Tuition: $416 | Lab Fee: $40
Monday, 1:30 – 4:30 pm 20S-COY.1b
SESSION 5: May 4th – June 15th
Tuition: $416 | Lab Fee: $40

CREATIVE WAX CARVING AND CASTING
MICHEL MCNABB Levels: All
Learn a variety of wax creative carving techniques to develop rings and pendants! By sculpting your own ideas and designs using different types of wax, the lost wax burnout method, and centrifuge casting, everyone will walk away with a one of a kind sterling silver ring and/or pendant. Please see registration for a complete list of materials that are included and those that need to be purchased. Closed toed shoes and 100% cotton clothing are required.

Wednesday, 6:00 – 8:00 pm 20W2-JMM.3c
SESSION 4: 8 weeks, March 4th – April 22nd
Tuition: $416 | Lab Fee: $40
Wednesday, 6:00 – 8:00 pm 20S-JMM.3c
SESSION 5: 8 weeks, April 29th – June 17th
Tuition: $416 | Lab Fee: $40
WORKSHOPS

NEW!

LET’S MAKE A CHAIN
ALICIA JANE BOSWELL

Levels: All
Chains can be found in many sizes, shapes, and designs and be worn in multiple ways to complement any wardrobe. In this course, you will learn to use basic hammers, pliers, anvil, rolling mills, and simple silver soldering to create a beautiful unique chain with a toggle clasp to finish! Provided materials include 14 and 16 gauge copper or brass wire and sterling silver 18 gauge wire.

Saturday & Sunday, 9:00 am – 3:00 pm
SESSION 4: 2-days, March 28th – 29th
Tuition: $220 | Lab Fee: $30

SESSION 5: 2 days, May 2nd – 3rd
Tuition: $220 | Lab Fee: $30

NEW!

BRIDAL JEWELRY WEEKEND WORKSHOP
ALICIA JANE BOSWELL

Levels: All
Give your bridesmaids a memorable experience you can share in a creative and fun environment. Create earrings and matching pendants while we mentor you through the complete process of your design. In this workshop, you and your bridesmaids will learn the basics of using simple jewelry and metalsmithing hand tools, stamping, embossing, and etching patterns on sterling silver.

Saturday & Sunday, 9:00 am – 3:00 pm
SESSION 4: 2-days, March 14th – 15th, April 18th – 19th
Tuition: $220 | Lab Fee: $30 (per workshop)

SESSION 5: 2 days, May 16th – 17th
Tuition: $220 | Lab Fee: $30

Go to armoryart.org for detailed information about each class and faculty bios.
Core Classes

NEW!

BASIC HUMAN ANATOMY
ROBYN GIBSON,
2D Artist-in-Residence Levels: All
When drawing the figure, it is important to understand the general structure of the human body. What you see on the surface is as it is because of that lies beneath the skin. A basic understanding of anatomy will improve the way you observe and capture the human form. Learn to draw from the inside out. In this class, the goal is to leave you with a base of anatomical knowledge. We will explore the skeletal and muscular structures of each part of the body, then apply our knowledge as we draw the model from life.

Tuesday, 9:30 am – 12:30 pm
SESSION 4: 8 weeks, March 3rd – April 21st
Tuition: $416  |  Model Fee: $96

Tuesday, 9:30 am – 12:30 pm
SESSION 5: 5 weeks, April 28th – May 26th
Tuition: $260  |  Model Fee: $60

NEW!

GESTURE AND ANIMATION:
THE FIGURE IN MOTION
ROBYN GIBSON,
2D Artist-in-Residence Levels: All
Capturing a dynamic pose is all about capturing movement. Spontaneity, speed, and looseness keep a gesture active and alive on the page. Now, imagine compiling all of your gestures into an animation. In this class you will draw from life and imagination, letting go of inhibitions and preconceived notions, allowing yourself to relax and react to what you see and feel. You will draw from different points of view, moving around the model, documenting each pose until you have an animation of your drawings. We will also experiment with time-lapse videos as we explore the process of capturing movement through drawing.

A personal USB is required and are available for purchase at the Armory registrar desk.

Friday, 9:30 am – 12:30 pm
SESSION 4: 8 weeks, March 6th – April 24th
Tuition: $416  |  Model Fee: $96

Friday, 9:30 am – 12:30 pm
SESSION 5: 5 weeks, May 1st – May 29th
Tuition: $260  |  Model Fee: $72

BEGINNER TO INTERMEDIATE

TRADITIONAL PEN & INK
MICHAEL LAS CASAS Levels: 1-2
We will explore the traditional techniques in pen & ink, using the traditional tools: quill, nibs, and India ink, as well as a few of the contemporary ones too. We will use hatching, cross-hatching, washes with ink and watercolors, and white gouache to enhance the ink drawing. Follow along with Michael as he demonstrates step-by-step.

Monday, 6:00 – 8:00 pm
SESSION 4: 8 weeks, March 2nd – April 20th
Tuition: $280

Monday, 6:00 – 8:00 pm
SESSION 5: 7 weeks, April 27th – June 15th
Tuition: $245 (no class 5/25)

DRAWING FOR BEGINNING STUDENTS
MICHAEL LAS CASAS Levels: 1-2
This class focuses on the basics of drawing lines, shapes, shades, perspectives, and proportions. Students will use materials such as charcoal, pen, and pencils while learning each medium’s unique qualities to make 2D shapes appear 3D. This class is the foundation for all other visual art media because, as Michael Las Casas says, “Your paintings are only as good as your drawings.”

Tuesday, 6:00 – 8:00 pm
SESSION 4: 8 weeks, March 3rd – April 21st
Tuition: $280

Tuesday, 6:00 – 8:00 pm
SESSION 5: 8 weeks, April 28th – June 16th
Tuition: $280

INTERMEDIATE-ADVANCED

NEW!

INTERMEDIATE - ADVANCED
FIGURE DRAWING
TBA Levels: 2-3
In this class, students will draw both short and long poses from a live model, focusing on artistic expression and the freedom of the human form. There will be group critiques each class. The fundamentals of drawing are not covered in this course; for intermediate - advanced students only.

Thursday, 9:30 am – 12:30 pm
SESSION 4: 8 weeks March 5th – April 23rd
Tuition: $416  |  Model Fee: $96

Thursday, 9:30am – 12:30PM
SESSION 5: 8 weeks April 30th – June 18th
Tuition: $416  |  Model Fee: $96

Go to armoryart.org for detailed information about each class and faculty bios.
LEVELS: INTERMEDIATE - ADVANCED
ADVANCED DRAWING IN MIXED MEDIA
NUNÉ ASATRYAN  Levels: 2-3
Learn the essential importance of drawing while gaining new skills and techniques. Starting with classical drawing basics, the class will build upon their creative ideas using pencil and charcoal in sepia and monochromatic color schemes. Elements of mixed media will be incorporated into the class such as watercolor washes, collage, and stenciling. An emphasis will be placed on the use of techniques to achieve a quality composition.

Tuesday, 9:30 am – 12:30 pm  20W2-DNA.2a
SESSION 4: 8 weeks, March 3rd – April 21st
Tuition: $416

Tuesday, 9:30 am – 12:30 pm  202-DNA.2a
SESSION 5: 8 weeks, April 28th – June 16th
Tuition: $416

DRAWING FOR INTERMEDIATE STUDENTS
MICHAEL LAS CASAS  Levels: 2-3
Move beyond the basics of drawing in this intermediate level class. Students will use simple materials such as charcoal, pen, and pencils while learning about composition, positive and negative space, light on dark, and value.

Wednesday, 6:00 – 8:00 pm  20W2-DML.3c
SESSION 4: 8 weeks, March 4th – April 22nd
Tuition: $280

Wednesday, 6:00 – 8:00 pm  20W2-DML.3c
Session 5: 8 weeks, April 29th – June 17th
Tuition: $280

Supplemental Classes
FIGURE DRAWING
ROBYN GIBSON,
2D Artist-in-Residence  Levels: All
In this class students will be working with a variety of techniques and drawing materials to develop what they see and to learn to know what to leave out of their drawings. All students will receive individual attention and can expect to have group critiques, instructor demonstrations, and both female and male model drawing experiences.

Thursday, 9:30 am – 12:30 pm  20W2-DRB.3a
SESSION 4: 8 weeks, March 5th – April 23rd
Tuition: $416 | Model Fee: $96

Thursday, 9:30 am – 12:30 pm  20S-DRB.3a
SESSION 5: 5 weeks, April 30th – May 28th
Tuition: $260 | Model Fee: $60

OPEN TO WORK IN ANY 2D MEDIA.
THE OPEN STUDIO
WITH LIVE MODELS FOR FIGURE PAINTING AND DRAWING ARE OPPORTUNITIES TO WORK INDEPENDENTLY WITH A NUDEN MODEL TO PRACTICE AND DEVELOP YOUR CRAFT. BRING YOUR ART SUPPLIES OF CHOICE. A MONITOR IS PRESENT TO COORDINATE PARTICIPANTS’ ATTENDANCE AND THE MODEL’S POSES.

• Open to the general public.
• All levels are welcome

SESSION 4: Tuesdays, 1:30 – 4:30 pm
Long Poses and Fridays 1:30 – 4:30 pm
Short Poses (no session on Friday, April 10th)

SESSION 5: Tuesdays, 1:30 – 4:30 pm
Each week will alternate long and short poses, please see listing on website during session 5.
We will resume two sessions per week in 2020 during fall Session 2.

Visit armoryart.org for updated schedule.

1 TICKET:  Members: $20 | Non-members: $25
Members age 75+: $15

10 TICKETS: Members $175 | Non-members $225
Members age 75+: $100
Submit tickets to the monitor upon arrival to each class.

March holds three Visiting Master Artists’ lectures. Bring a friend and be inspired.
COURSES BY THE DAY

MONDAY

MORNING

Intermediate Wheel Class
RON SHAW
S4 & S5: Monday, 9:30 am – 12:30 pm

Advanced Cutting Edge Painting: Mixed Media Acrylic
CLARENCE “SKIP” MEASELLE
S4 & S5 Monday, 9:30 am – 12:30 pm

Sculture Free For All-Water and Oil Based Clay
MARY ELLEN DOHRS
S4 & S5: Monday, 9:30 am – 12:30 pm

Intro to Welding for Artists
GERARD BARTLETT
S4 & S5: Monday, 9:30 am – 12:30 pm

AFTERNOON

Wheel Throwing 101
DEBORAH ADRONATO
S4 & S5: Monday, 1:30 – 4:30 pm

Metal & Porcelain Accessories
ODILE YERAMIAN
S4 & S5: Monday, 1:30 – 4:30 pm

Introduction to Figure Painting
ROBYN GIBSON
S4 & S5 Monday, 1:30 – 4:30 pm

Intermediate Welding for Artists
GERARD BARTLETT
S4 & S5: Monday, 1:30 – 4:30 pm

EVENING

Wheel Throwing 101
MICHAEL BLAIR
S4 & S5: Monday, 6:00 – 9:00 pm

NEW! Handbuilding 101
JENI LUCATA
S4 & S5: Monday, 6:00 – 9:00 pm

Introduction to Jewelry
ELIZABETH
S4 & S5: Monday, 6:00 – 9:00 pm

Intro to Oil Painting: Developing a Painter’s Eye
MARGARET JAHN
S4 & S5 Monday, 6:00 – 9:00 pm

Abstract Mixed Media Painting
SIBEL KOCABASI
S4 & S5 Monday, 6:00 – 9:00 pm

Traditional Pen & Ink
MICHAEL LAS CASAS
S4 & S5 Monday, 6:00 – 9:00 pm

Digital Media Prep
DAVE VALENZ
S4 & S5 Monday, 6:00 – 7:00 pm

TUESDAY

MORNING

Introduction to Handbuilding
NIKKI LAU
S4 & S5: Tuesday, 9:30 am – 12:30 pm

Introduction to Jewelry
ELIZABETH
S4 & S5 Tuesday, 9:30 am – 12:30 pm

The Art of Chinese Brush Painting
ALICIA JUN BOSWELL
S4 & S5 Tuesday, 9:30 am – 12:30 pm

Abstract Mixed Media Painting
SIBEL KOCABASI
S4 & S5 Tuesday, 9:30 am – 12:30 pm

Basic Human Anatomy
ROBYN GIBSON
S4 & S5 Tuesday, 9:30 am – 12:30 pm

Intro to Printmaking
ISABEL ONUVEIA
S4 & S5 Tuesday, 9:30 am – 12:30 pm

Independent Study; Stone Carving
GERSON RAPORT
S4 & S5: Tuesday, 9:30 am – 12:30 pm

How to Sculpt Animals From the Inside Out
AMY WOLSKY
S4 & S5: Tuesday, 9:30 am – 12:30 pm

AFTERNOON

Surface Treatment Discussion
ODILE YERAMIAN
S4 & S5: Tuesday, 1:30 – 4:30 pm

Wheel Throwing Intermediate-Advanced
DEBORAH ADRONATO
S4 & S5: Tuesday, 1:30 – 4:30 pm

Introduction to Wax Carving & Jewelry Casting
MARTY HYMAN
S4: Tuesday, 1:30 – 4:30 pm

Intro to Mixed Media
NUNE ASATRYAN
S4 & S5 Tuesday, 1:30 – 4:30 pm

Intro to Acrylic Painting
MAXWELL MITTMAN
S4 & S5 Tuesday, 1:30 – 4:30 pm

Figurative Characters in Clay
CORRAN SHIRMPNOT
S4 & S5: Tuesday, 1:30 – 4:30 pm

DIY Sewing Funs
CAROL KROEGEL
S4 & S5: Tuesday, 1:30 – 4:30 pm

WEDNESDAY

MORNING

Advanced Handbuilding
NIKKI LAU
S4 & S5: Wednesday, 9:30 am – 12:30 pm

Functional Forms
YING ZHOU
S4 & S5: Wednesday, 9:30 am – 12:30 pm

Independent Study
ALICIA JUN BOSWELL
S4 & S5: Wednesday, 9:30 am – 12:30 pm

The Life of a Still Life
NANCY TART
S4 & S5: Wednesday, 9:30 am – 12:30 pm

Intermediate - Advanced Figure Drawing
MICHEL MCNABB
S5 Tuesday, 4:30 – 6:00 pm

EVENING

Wheel Throwing 101
RONALD SHAW
S4 & S5: Wednesday, 6:00 – 9:00 pm

Creative Wax Carving and Casting 101
MARTHA MCNABB
S4 & S5: Wednesday, 6:00 – 9:00 pm

Introduction to Digital Photography
REES HENDRIK BLANKE
S4 & S5: Wednesday, 6:00 – 9:00 pm

NEW! Sketchbook Class
MARY TIDY-COYLE
S4 & S5 Wednesday, 6:00 – 9:00 pm

THURSDAY

MORNING

Wheel Throwing 101
NIKKI LAU
S4 & S5: Thursday, 9:30 am – 12:30 pm

Enameling Your Cost Jewelry
MICHEL MCNABB
S5: Thursday, 9:30 am – 12:30 pm

Intermediate - Advanced Figure Drawing
S4 & S5: Thursday, 9:30 am – 12:30 pm

Contemporary Painting
SAM PERRY
S4 & S5 Thursday 9:30 am – 12:30 pm

Figure Drawing
ROBYN GIBSON
S4 & S5 Thursday 9:30 am – 12:30 pm

Nature Photography
JERRY GINSBERG
S4 & S5 Thursday, 9:30 am – 12:30 pm

Independent Study in Sculpture
CORRAN SHIRMPNOT
S4 & S5: Thursday, 9:30 am – 12:30 pm

AFTERNOON

Raku and Saggar Firing
RONALD SHAW
S4 & S5: Thursday, 1:30 – 4:30 pm

Brush Work Design for Wheel Thrown Pottery
YING ZHOU
S4 & S5: 1:30 – 4:30 pm

NEW! Painting with Environmental Awareness
EILEEN LYONS
S4 & S5 Thursday, 1:30 – 4:30 pm

Figure Modeling- Understanding Anatomy
SANDRA LEVINE
S4 & S5: Thursday, 1:30 – 4:30 pm

Pattern Making and Alterations
CAROL KROEGEL
S4 & S5: Thursday, 1:30 – 4:30 pm

Clay Construction
JENI LUCATA
S4 & S5 Thursday, 1:30 – 4:30 pm

Final Exam
YING ZHOU
S4 & S5 Thursday, 1:30 – 4:30 pm
EVENING
Intermediate Screenprinting: Multiples Are Better Than One
ERICA PRINCE
S4 & S5 Thursday, 6:00 – 9:00 pm ........................................ 27
Intro to Photoshop: A Practical Approach
EMMY KENNY
S4 & S5 Thursday, 6:00 – 8:00 pm ........................................ 25
The Delight in is the Details
ALLYSON DALEY
S4 & S5 Thursday, 6:00 – 9:00 pm ........................................ 30
Visual Arts
ANTHONY BURKS
S4 & S5 Thursday, 6:00 – 8:00 pm ........................................ 33
Visual Arts
MARY TIDY-COYLE
S4 & S5 Thursday, 4:30 – 6:30 pm ........................................ 33

FRIDAY
MORNING
Intermediate Portrait Painting
TBD
S4 & S5 Friday, 9:30 am – 12:30 pm ..................................... 23
NEW! Gesture and Animation: The Figure in Motion
ROBYN ROBINSON
S4 & S5 Friday, 9:30 am – 12:30 pm ..................................... 18

AFTERNOON
Wheel Throwing 101
RONALD SHAW
S4 & S5: Friday, 1:30 – 4:30 pm .......................................... 19
Guided Study in Handbuilt Clay
BILL BUCHANAN
S4 & S5: Friday, 12:30 – 3:30 pm .......................................... 12
Surface Treatment Discussion
ODILE YERAMIAN
S4 & S5: Friday, 1:30 – 4:30 pm .......................................... 15
Creating a Rubber Mold
MARTY HYMAN
S4 & S5: Friday, 1:30 – 4:30 pm .......................................... 15
Printmaking in the 21st Century: A Non-Toxic Approach
MARK COHEN
S4 & S5 Friday, 1:30 – 4:30 pm .......................................... 27

SATURDAY
MORNING
Wheel Throwing 101
MICHAEL BLAIR
S4 & S5: Saturday, 9:30 am – 12:30 pm ......................... 13
Painting: Alla Prima
RALPH PAPA
S4 & S5 Saturday, 1:00 – 3:00 pm ........................................ 24
Mix it Up 1
MAGGIE JAHN
S4 & S5 Saturday, 9:30 – 11:00 am .................................... 32
Mix It Up 2
ANNA VON LATTORFF
S4 & S5 Saturday, 9:30 – 11:00 am .................................... 32
Clay Construction
JENI LICATA
S4 & S5 Saturday, 9:30 – 11:00 am .................................... 32
Visual Arts
NANCY TART
S4 Saturday, 10:00 am – 12:00 pm .................................... 33
Visual Arts Enrichment
VISHAN SEENATH
S4 & S5 Saturday, 9:30 – 11:00 am .................................... 32
Animation: Digital Art & Design
DAVE VALENTI
S4 & S5 Saturday, 10:00 am – 12:00 pm ......................... 34
Color & Design
MARY TIDY-COYLE
S4 & S5 Saturday, 10:00 am – 12:00 pm ......................... 34

AFTERNOON
First Saturdays Family Fun
STEVE BROUSE
S4 & S5 Saturday, 1:00 – 3:00 am ...................................... 32
Visual Arts
BILL BUCHANAN
S4 & S5 Saturday, 12:30 – 2:30 pm .................................... 33

1-DAY WORKSHOPS
Tackling the Torch: Glass Welding Basics
GERARD BARTLETT
Saturday, 9:30am – 4:00pm S4: March 28th S5: May 23rd ............. 29
Flat Felting - Painterly Landscapes in Wool
GIN BUSCHE, Guest Instructor
Friday, 9:30 am – 4:30 pm S4: 1 day, March 20th ......................... 07
Developing a Body of Work
VICKI SIEGEL, Guest Instructor
Friday, 9:30 am – 4:30 pm Session 4: March 13th ....................... 07
Fabric Weaving with 3D Appliqué
ALLYSON DALEY
Saturday, 9:30 am – 4:30 pm S4: March 14th, April 18th .............. 31
Free-form Art Quilting
ALLYSON DALEY
Saturday, 9:30 am – 4:30 pm S4: March 21st .......................... 31
Deconstructed Art Quilting
ALLYSON DALEY
Saturday, 9:30 am – 4:30 pm S4: March 28th S5: May 23rd ............. 31
Floating Worlds: Suminagashi Paper Marbling
JOHN CUTRONE
Saturday, 10:00 am – 3:00 pm S4: April 18th, S5: June 13th ............ 27
NEW! Make Your Own Zine
EMMY KENNY
S4 & S5 Saturday, 9:30 am – 4:30 pm ..................... 34
Timelapse Workshop
REES HENDRIK BLANKE
Saturday, 9:30 am–4:30 pm S4: April 11th, SS: June 6th ............. 34

2-DAY WORKSHOPS
NEW! Bridal Jewelry Weekend Workshop
ALICIA JANE BOSWELL
Saturday & Sunday, 9:00 am – 5:00 pm S4: March 14th–15th, April 19th–20th SS: May 16th–17th .......... 17
NEW! Let’s Make a Chain
ALICIA JANE BOSWELL
Saturday & Sunday, 9:00 am – 5:00 pm S4: March 28th–29th SS: May 2nd–3rd ................................................. 07
Intro to Gold Gilding: Gold and Silver Ring Stacking
WAYNE WEBNER, Guest Instructor
Saturday & Sunday, 9:30 am – 4:30 pm S4: March 7th & 8th ...... 07
Eco-Printing: Beyond the Basics
CINDY BARTSEK
Saturday & Friday, 9:30 am – 4:30 pm S4: April 10th & 11th ...... 30
Up-Cycled Dress Shirts
ALLYSON DALEY
Friday & Saturday, 9:30 am – 4:30 pm SS: May 8th & 9th, June 5th & 6th ........................................... 31
Explorations: Digital Imagery On Fiber Art
CINDY BARTSEK
Friday & Saturday, 9:30 am – 4:30 pm SS: May 15th & 16th .......... 31
NEW! Luminaries with Handmade Paper
MARY CATELLO
Friday & Saturday 9:30 am – 4:30 pm S4: March 27th & 28th ........... 31
NEW!

PAINTING WITH ENVIRONMENTAL AWARENESS
EILEEN LYONS* Levels: All
This course will explore ways artists express their concerns about environmental issues through painting with personal expression. Students will learn how to create a series of pieces surrounding specific environmental concerns, whether local or global. With rising sea levels our fragile coastal ecosystems are endangered. Learn how to translate your thoughts into meaningful imagery through realistic and/or abstract ideas. Discussions and demonstrations will support students in their discovery of new narratives in their work. Acrylic or Oils (some painting experience preferred).
Thursday, 1:30 – 4:30 pm 20W2 – PEL.4b
SESSION 4: 8 weeks, March 5th – April 23rd
Tuition: $416

Thursday, 1:30 – 4:30 pm 20S – PEL.4b
SESSION 5: 8 weeks, April 30th – June 18th
Tuition: $416

*Please see our faculty bios at armoryart.org to learn more about this new instructor.

Core Classes

BEGINNER TO INTERMEDIATE

INTRODUCTION TO WATERCOLOR
MARGARET CROWLEY Levels: 1-2
Though this class is designed for those who have little or no experience in watercolor, all levels are welcome and will be enriched. Focus on reaching a level of comfort with watercolor painting techniques and enjoy the process of painting. Techniques covered during the course will include laying out a pure pigment palette, mixing colors, color theory, capturing light, glazes/layering, color washes, wet-on-wet, wet-on-dry, and an assortment of texture tricks.
Tuesday, 6:00 – 8:00 pm 20W2-PMC.2c
SESSION 4: 8 weeks, March 3rd – April 21st
Tuition: $280

Tuesday, 6:00 – 8:00 pm 20S-PMC.2c
SESSION 5: 8 weeks, April 28th – June 16th
Tuition: $280

INTRO TO OIL PAINTING: DEVELOPING A PAINTER’S EYE
MARGARET JAHN Levels: 1-2
This is a fundamental course in oil painting with an introduction to technique, color, and appropriate tools. Students will develop hand-eye coordination while working from their imagination, images, and direct observation. There is a focus on composition, proportion, and color mixing.
Monday, 6:00 – 8:00 pm
SESSION 4: 8 weeks, March 2nd – April 20th
Tuition: $280

Monday, 6:00 – 8:00 pm
SESSION 5: 7 weeks, April 27th – June 15th
Tuition: $245 (no class 5/25)

INTRO TO ACRYLIC PAINTING
MAXWELL MITTMAN Levels: 1-2
This is an introductory level class on painting with acrylics. Class begins with a slide presentation and demonstration of a step-by-step approach along with instruction on using templates. Students will select their own personal color palette, work on drawing and composition, and create a dynamic image of their own.
Tuesday, 1:30 – 4:30 pm 20W2-PMM.2c
SESSION 4: 8 weeks, March 3rd – April 22nd
Tuition: $280

Tuesday, 1:30 – 4:30 pm 20S-PMM.2c
SESSION 5: 8 weeks, April 28th – June 16th
Tuition: $280

INTRODUCTION TO FIGURE PAINTING
ROBYN GIBSON, 2D Artist-in-Residence Levels: 1-2
This class focuses on painting the figure in a broad way, using your choice of oil, pastel, acrylic or watercolor. Students will be encouraged to deal with the whole space 16” x 20” or larger, developing the entire canvas and relying less on drawing. Working from long poses by live models and sometimes still life arrangements, students will be encouraged to place emphasis on color and composition. Individual attention will be given to all. Prior figure drawing experience is recommended but not required.
Monday, 1:30 – 4:30 pm 20W2-PRG.1b
SESSION 4: 8 weeks, March 2nd – April 20th
Tuition: $416 | Model Fee: $96

Monday, 1:30 – 4:30 pm 20S-PRG.1b
SESSION 5: 4 weeks, April 27th – May 18th
Tuition: $208 | Model Fee: $84
Did you know that alla prima painting means painting all in one sitting?
individual attention for each student.

Saturday, 9:30 am – 12:30 pm       20W2-PRP.6a
SESSION 4: 8 weeks, March 7th – April 25th
Tuition: $364 (No class 12/7)

Saturday, 9:30 am – 12:30 pm       20S-PRP.6a
SESSION 5: 8 weeks, May 2nd – June 20th
Tuition: $416

LAYERS OF COLLAGE
MAXWELL MITTMAN       Levels: All
Incorporate collage techniques into your paintings to create dense surfaces and textures. Liven-up your paintings by layering colored paper, found images, fabric swatches, and natural materials. This class will build from classic examples of collage and grattage techniques by artists such as Picasso, Matisse, Max Ernst, and Romare Bearden. Digital collage with Photoshop will also be discussed during the class.

Wednesday, 6:00 – 8:00 pm       20W2-PMM.3c
SESSION 4: 8 weeks, March 4th – April 22nd
Tuition: $416

Wednesday, 6:00 – 8:00 pm       20S-PMM.3c
SESSION 5: 8 weeks, April 29th – June 17th
Tuition: $416

THE LIFE OF A STILL LIFE
NANCY TART       Levels: All
Work on color harmony, composition, and value to create dynamic still life paintings. Learn to orchestrate the arrangements using your own objects and those provided by the instructor. Students may work in acrylic or oil.

Wednesday, 9:30 am – 12:30 pm       20W2-PNT.3a
SESSION 4: 7 weeks, March 11th – April 22nd
Tuition: $364 (no class 3/4)

Wednesday, 9:30 am – 12:30 pm       20S-PNT.3a
SESSION 5: 8 weeks, April 29th – June 17th

INTRO TO MIXED MEDIA
NUNE ASATRYAN       Levels: All
Learning to work with watercolor and mixed media creates an excellent foundation to develop painting skills. Students will learn how to use watercolor, pastels, colored pencils, and ink to develop their expertise. The class will also explore multimedia techniques such as collage, stamping, and stenciling. Participants will learn watercolor basics and how to approach the subject matter of their choice.

Tuesday, 1:30 – 4:30 pm       20W2-PNA.2b
SESSION 4: 8 weeks, March 3rd – April 21st
Tuition: $416

Tuesday, 1:30 – 4:30 pm       20S-PNA.2b
SESSION 5: 8 weeks, April 28th – June 16th
Tuition: $416

THE ART OF CHINESE BRUSH PAINTING
YING ZHOU       Levels: All
Learn basic stroke techniques such as flower, bird, and landscape from a master Chinese brush painter. During the course you will learn how to construct your own custom brush. Students can experiment with lines and elaborate styles on Chinese paper and silk.

Tuesday, 9:30 am – 12:30 pm       20W2-PYZ.2a
SESSION 4: 8 weeks, March 3rd – April 21st
Tuition: $416

Tuesday, 9:30 am – 12:30 pm       20S-PYZ.2a
SESSION 5: 8 weeks, April 28th – June 16th
Tuition: $416

Go to armoryart.org for detailed information about each class and faculty bios.
NEW!

INTRODUCTION TO DIGITAL PHOTOGRAPHY
REES HENDRIK BLANKE*  Levels: 1-2
Learn how to get the most out of your digital camera with this introductory course. Students will familiarize themselves with fundamental components of DSLR cameras as well as best shooting practices. Concepts from long exposure to portraits are covered and practiced by the students in the field and on the computer on the Armory’s digital lab. Whether you’re re-familiarizing yourself or meeting your camera for the first time - this course is perfect for beginners! A personal USB is required and are available for purchase at the Armory registrar desk.

Wednesday, 6:00 – 9:00 pm  20W2-DMRK.3c
SESSION 4: 8 weeks, March 4th – April 22nd
Tuition: $416  |  Lab Fee: $30

Wednesday, 6:00 – 9:00 pm  20S-DMRK.3c
SESSION 5: 8 weeks, April 29th – June 17th
Tuition: $416  |  Lab Fee: $30

*Please see our faculty bios at armoryart.org to learn more about this new instructor.

INTRO TO PHOTOSHOP: A PRACTICAL APPROACH
EMMY KENNY  Levels: 1-2
Adobe Photoshop is a necessary tool for all artists, and it is much easier to use than you think! Starting from the very beginning, we will cover all the ins and outs of Photoshop, including file types and sizes, photo editing, typography, page layout, and digital collage. Don’t hire a graphic designer; learn how to do it yourself! This class is intended for beginners, no prior knowledge of Photoshop is necessary. A personal USB is required and are available for purchase at the Armory registrar desk.

Thursday, 6:00 – 8:00 pm  20W2.DMEK.4c
SESSION 4: 8 weeks, March 5th – April 23rd
Tuition: $280  |  Lab Fee: $30

Thursday, 6:00 – 8:00 pm  20S.DMEK.4c
SESSION 5: 8 weeks, April 30th – June 18th
Tuition: $280  |  Lab Fee: $30

PHOTOSHOP FOR PHOTOGRAPHERS
JERRY GINSBERG  Levels: 1-2
Optimize your photographs using the latest features and techniques in Adobe Photoshop in the Armory Art Center’s state-of-the-art digital lab. Learn to use the magic of Adobe software to reveal the hidden potential of your pictures. These easy to use tools can transform your photos from plain to dynamic. A personal USB is required and are available for purchase at the Armory registrar desk.

Thursday, 1:30 pm – 4:30 pm  20W2.DMJG.4b
SESSION 4: 8 weeks, March 5th – April 23rd
Tuition: $416  |  Lab Fee: $40

Thursday, 1:30 pm – 4:30 pm  20S.DMJG.4b
SESSION 5: 4 weeks, April 30th – May 21st
Tuition: $208  |  Lab Fee: $40

Visit the photo salon on the second Tuesday of the month.
INTRODUCTION TO DIGITAL PAINTING AND BEYOND!
PETER PEREIRA  Levels: 1-2
Expand your interest in painting beyond the traditional and into the digital. Learn to use tools such as Photoshop and digital drawing tablets to create portraits, landscapes, or abstract works. Throughout the course, you will be able to make high-quality prints of your creations. These prints can be embellished by adding paint, cutting into collage material, or even constructing into sculptural forms. Beginners are welcome and no prior experience with Photoshop is required. Fine art, illustration, and computer art can merge into new frontiers with great fun. A personal USB is required and are available for purchase at the Armory registrar desk.

Wednesday, 9:30 am – 12:30 pm  20W2-DMPP.3a
SESSION 4: 8 weeks, March 4th – April 22nd
Tuition: $416  |  Lab Fee: $40

Wednesday, 9:30 am – 12:30 pm  20S-DMPP.3a
SESSION 5: 8 weeks, April 29th – June 17th
Tuition: $416  |  Lab Fee: $40

PHOTOGRAPHY & DIGITAL MEDIA

INTERMEDIATE TO ADVANCED

NATURE PHOTOGRAPHY
JERRY GINSBERG  Levels: 2-3
Give your photos the impact and drama they crave. Learn how to use light, color, and creative composition to make your pictures stand out with punch. Explore the Digital Darkroom in the Armory’s computer lab and learn to use Adobe’s simple, yet elegant software tools to optimize exposure, color, and contrast. A personal USB is required and are available for purchase at the Armory registrar desk.

Thursday, 9:30 am – 12:30 pm  20W2-DMJG.4a
SESSION 4: 8 weeks, March 5th – April 23rd
Tuition: $416  |  Lab Fee: $40

Thursday, 9:30 am – 12:30 pm  20S-DMJG.4a
SESSION 5: 4 weeks, April 30th – May 21st
Tuition: $208  |  Lab Fee: $40

WORKSHOP

NEW!

TIMELAPSE WORKSHOP
REESE HENDRIK BLANKE*  Levels: 2-3
This workshop introduces the process of how to capture continuous still frames to create sequence and motion. Students will be exposed to several techniques regarding the capture and editing of time lapse video. Requirements for the workshop include a DSLR camera with either a built-in intervalometer, or an independent device which features an intervalometer. Students must have at least a base knowledge of their camera. A personal USB is required and are available for purchase at the Armory registrar desk.

Saturday, 9:30 am-4:30 pm  20W2-DMRK.6a
SESSION 4: 1 day, April 11th
Tuition: $132  |  Lab Fee: $30

Saturday, 9:30 am-4:30 pm  20S-DMRK.6a
SESSION 5: 1 day, June 6th
Tuition: $132  |  Lab Fee: $30

*Please see our faculty bios at armoryart.org to learn more about this new instructor.
PRINTMAKING

Core Classes

BEGINNER TO INTERMEDIATE

INTRO TO SCREEN PRINTING
NAOMI WALLEN  Levels: 1-2
Students will learn how to transfer both photographic images and original designs onto screens. This exciting course will explore screen printing onto paper, wooden panels, and fabric while using non-toxic inks.

Tuesday, 6:00 – 9:00pm  20W2- PRNW. 2c
SESSION 4: 8 weeks, March 3rd – April 21st
Tuition: $416  |  Lab Fee: $40

Tuesday, 6:00 – 9:00 pm  20S- PRNW. 2c
SESSION 5: 8 weeks, April 28th – June 16th
Tuition: $416  |  Lab Fee: $40

INTRO TO PRINTMAKING
ISABEL GOUVEIA  Levels: 1-2
Using simple materials, students will learn several printmaking methods exploring the graphic line of intaglio with drypoint on Plexiglas and carborundum aquatint. Next, students will print two or more works using any of these techniques to create transparencies and superimposed colors and shapes.

Tuesday, 9:30 am – 12:30 pm  20W2-PRIG. 2a
SESSION 4: 8 weeks, March 3rd – April 21st
Tuition: $416  |  Lab Fee: $40

Tuesday, 9:30 am – 12:30 pm  20S-PRIG. 2a
SESSION 5: 8 weeks, April 28th – June 16th
Tuition: $416  |  Lab Fee: $40

INTERMEDIATE TO ADVANCED

INTERMEDIATE SCREENPRINTING:
MULTIPLES ARE BETTER THAN ONE!
ERICA PRINCE  Levels: 2–3
Harness the power of the screen printed multiple! In true Warholian fashion, students will turn their drawings and/or photos into multi-color screen printed editions on paper. We will cover a variety of techniques and processes and learn how to create clean, high-quality prints. This course is suitable for students with a general knowledge of screen printing or for ambitious students just starting off.

Thursday, 6:00 – 9:00 pm  20W2-PREP. 4c
SESSION 4: 8 weeks, March 5th – April 23rd
Tuition: $416  |  Lab Fee: $40

Supplemental Classes

PRINTMAKING IN THE 21ST CENTURY:
A NON-TOXIC APPROACH
MARK COHEN  Levels: All
This course will teach how to transfer your drawings, paintings, photocopies, or computer images onto a Solarplate™ and print with waterbased inks. The process will keep students experimenting and discovering new ways to create, integrate, layer, and color prints.

Friday, 1:30 – 4:30 pm  20W2- PRMC.5b
SESSION 4: 8 weeks, March 6th – April 24th
Tuition: $416  |  Lab Fee: $40

Friday, 1:30 – 4:30 pm  20S-PRMC.5b
SESSION 5: 8 weeks, May 1st – June 19th
Tuition: $416  |  Lab Fee: $40

WORKSHOPS

FLOATING WORLDS:
SUMINAGASHI PAPER MARBLING
JOHN CUTRONE  Levels: All
Traditional Japanese marbling using sumi inks is beautiful in its simplicity, utilizing elemental things like carbon and breath to create patterns printed on paper. Here you’ll learn the basics of Suminagashi marbling, as well as a couple of Japanese style book-bindings made from your marbled papers. These are all practical methods you can continue to use at home without specialized equipment.

Saturday, 10:00 am – 3:00 pm  20W2-PRWRG.6a
SESSION 4: April 18th
Tuition: $110  |  Material Fee: $40

Saturday, 10:00 am – 3:00 pm  20S-PRWRG.6a
SESSION 5: June 13th
Tuition: $110  |  Material Fee: $40

Turn your artwork into stunning multiples in the Armory printmaking studio.
SCULPTURE
Core Classes

BEGINNER TO INTERMEDIATE

INTRODUCTION TO WELDING FOR ARTISTS
GERARD BARTLETT* Level: 1-2
For anybody wanting to learn to weld, here is your chance! This course will teach basic metal working techniques while guiding the students through building a hollow three-dimensional form. Building a hollow body is a basic part of welding and metal fabrication. Start with a cube and try more complex forms with instructor support. A zest for metal sculpture with safety is all you need. Some additional materials may be required. This class is a prerequisite for open studio time in the welding area.

Monday, 9:30 am – 12:30 pm
SESSION 4: 8 weeks, March 2nd – April 20th
Tuition: $416 | Lab Fee: $24

Monday, 9:30 am – 12:30 pm
SESSION 5: 7 weeks, April 27th – June 15th
Tuition: $364 | Lab Fee: $24 (no class 5/25)

*Please see our faculty bios at armoryart.org to learn more about this new instructor.

FIGURATIVE CHARACTERS IN CLAY
CORRAN SHRIMPTON, Sculpture Artist-in-Residence
Level: 1-2
Create figurative sculptures while learning a variety of hand building, mold making, and slip casting techniques in clay. Alternative techniques in sculpture such as paper casting will be taught to help students expand on their clay characters.

Tuesday, 1:30 – 4:30 pm
SESSION 4: 7 weeks, March 3rd – April 21st
Tuition: $364 | Lab Fee: $10 (no class 3/24)

Tuesday, 1:30 – 4:30 pm
SESSION 5: 8 weeks, April 28th – June 16th
Tuition: $416 | Lab Fee: $10

FIGURE MODELING – UNDERSTANDING ANATOMY
SANDRA LEVINE Levels: 1-2
Students will sculpt the human figure from a model using a variety of building techniques including the additive and subtractive processes of pinch, slab, coil, and solid forming. Students will learn human anatomy as well as how to build stable, hollow, and proportionally correct figures without using an internal armature.

Thursday, 1:30 – 4:30 pm
SESSION 4: 8 weeks, March 5th – April 23rd
Tuition: $416 | Model Fee: $96

Thursday, 1:30 – 4:30 pm
SESSION 5: 8 weeks, April 30th – June 18th
Tuition: $416 | Model Fee: $96

INTERMEDIATE TO ADVANCED

INDEPENDENT STUDY IN SCULPTURE
CORRAN SHRIMPTON, Sculpture Artist-in-Residence Levels: 2-3
Work freely in sculpture with opportunity for individualized assistance on ideas, design, and problem solving. Students are encouraged to come with project ideas, prior knowledge of their chosen material, and inspiration for one-on-one consultation on design, concept, and techniques. The Armory provides a welcoming and relaxed atmosphere for students to pursue those projects they have wanted to work on in a supportive and well-equipped space.

Thursday, 9:30 am – 12:30 pm
SESSION 4: 7 weeks, March 5th – April 23rd
Tuition: $364 | Lab Fee: $10 (no class 3/26)

Thursday, 9:30 am – 12:30 pm
SESSION 5: 8 weeks, April 30th – June 18th
Tuition: $416 | Lab Fee: $10

INTERMEDIATE WELDING FOR ARTISTS
GERARD BARTLETT* Levels: 2-3
For anybody wanting to advance his or her skills in welding, here is your opportunity! This course will teach advanced metal working techniques in welding and fabrication and will expand on the use of various types of equipment for metal work. Students will be guided through building a sculpture of their design with instructor assistance and advice. Basic knowledge in welding, safety, and a zest for metal sculpture are the only prerequisites.

Monday, 1:30 – 4:30 pm
SESSION 4: 8 weeks, March 2nd – April 20th
Tuition: $416 | Lab Fee: $24

Monday, 1:30 – 4:30 pm
SESSION 5: 7 weeks, April 27th – June 15th
Tuition: $364 | Lab Fee: $24 (no class 5/25)

Material Cost: Students may purchase welding materials independently, or purchase metal through the Armory resale at $1.00/lb.

*Please see our faculty bios at armoryart.org to learn more about this new instructor.
INDEPENDENT STUDY: STONE CARVING
GERSON RAPOPORT  Levels: 2-3
This is an ongoing class for sculptors who are experienced in the concept and process of carving stone. The instructor is available for critique and overview assistance. It is recommended that stone be purchased through the sculpture department at our discounted rate. Some tools and equipment are provided.

Tuesday, 9:30 am – 12:30 pm  20W2.SGR.2a
SESSION 4: 8 weeks, March 3rd – April 21st
Tuition: $416  |  Lab Fee: $24

Tuesday, 9:30 am – 12:30 pm  20S.SGR.2a
SESSION 5: 8 weeks, April 28th – June 16th
Tuition: $416  |  Lab Fee: $24

Supplemental Classes

HOW TO SCULPT ANIMALS FROM THE INSIDE OUT
AMY WOLSKY  Levels: All
This class is for the beginner and intermediate sculptor who are interested in sculpting animals, be it imaginary or a family pet. Students will learn to construct an armature by studying the animal’s anatomy, muscle structure, fur, claws, whiskers, and paws. Students will be introduced to DIY apparatus such as dental tools, and bamboo tools, and eye shadow brushes. Proper methods of hollowing solid forms and finishing techniques will also be demonstrated.

Tuesday, 9:30 am – 12:30 pm  20W2.SAW.2.a
SESSION 4: 8 weeks, March 3rd – April 21st
Tuition: $416  |  Lab Fee: $10

Tuesday, 9:30 am – 12:30 pm  20S.SAW.2.a
SESSION 5: April 28th – June 16th
Tuition: $416  |  Lab Fee: $10

UPCYCLING WITH FOUND OBJECTS & CLAY
CORRAN SHRIMPTON, Sculpture Artist-In-Residence  Levels: All
By combining collage with ceramic sculpture, this class teaches students to transform discarded material into something useful and beautiful. Students will incorporate found objects with their sculpted objects while learning how to re-contextualize and re-appropriate.

Wednesday, 1:30 – 4:30 pm  20W2.SCS.3b
SESSION 4: 7 weeks, March 4th – April 22nd
Tuition: $364  |  Lab Fee: $10 (no class 3/25)

Wednesday, 1:30 – 4:30 pm  20S.SCS.3b
SESSION 5: 8 week, April 29th – June 17th
Tuition: $416  |  Lab Fee: $10

SCULPTURE FREE FOR ALL – WATER AND OIL BASED CLAY
MARY ELLEN DOHRS  Levels: All
Choose your subject and work in realism or abstraction. Students will be guided from how to handle clay to creating layered acrylic finishes. Students provide photographs, research material, and imagination. All clay should be purchased through the Armory. Students must hollow out clay sculptures prior to firing and can request assistance from the instructor or studio director in the hollowing and glazing process.

Monday, 9:30 am – 12:30 pm  20W3-SMD.1a
SESSION 4: 8 weeks, March 2nd – April 20th
Tuition: $416

Monday, 9:30 am – 12:30 pm  20S.S-MD.1a
SESSION 5: 7 weeks, May 4th – June 15th
Tuition: $364 (no class 5/25)

WORKSHOPS

TACKLING THE TORCH: GAS WELDING BASICS
GERARD BARTLETT*  Levels: All
Learn the basics of oxygen-acetylene welding including safety precautions and maintenance, tools and parts, and the welding process. Various torch tips and tools will be used and students will weld with a simple steel form to take home along with a new skill set in welding.

Saturday, 9:30 am – 4:30 pm  20W2.STBA.6a
SESSION 4: 1 day, March 14th
Tuition: $132  |  Lab Fee: $15

Saturday, 9:30 am – 4:30 pm  20S.STBA.6a
SESSION 5: 1 day, May 16th
Tuition: $132  |  Lab Fee: $15

*Please see our faculty bios at armoryart.org to learn more about this new instructor.
TEXTILES & FIBER

Core Classes

BEGINNER TO INTERMEDIATE

BEGINNING SEWING
CAROL KROEGEL  Levels: All
Learn how to thread and operate a sewing machine, do simple alterations, and work with patterns. Sewing projects include making a bag, skirt, pants, and a top. Emphasis is on projects that are fun and easy! (Ages 13 years old and up).

**Wednesday, 1:30 – 4:30 pm**  20W2-FCK.3b
**SESSION 4:** 8 weeks, March 4th – April 22nd
Tuition: $416  |  Lab Fee: $20

**Wednesday, 1:30 – 4:30 pm**  20S-FCK.3b
**SESSION 5:** 8 weeks, April 29th – June 17th
Tuition: $416  |  Lab Fee: $20

**Wednesday, 6:00 – 8:00 pm**  20W2-FCK.3c
**SESSION 4:** 8 weeks, March 4th – April 22nd
Tuition: $280  |  Lab Fee: $20

**Wednesday, 6:00 – 8:00 pm**  20S-FCK.3c
**SESSION 5:** 8 weeks, April 29th - June 17th
Tuition: $280  |  Lab Fee: $20

PATTERN MAKING & PATTERN ALTERATIONS
CAROL KROEGEL  Level 1–2
Create your own personalized sloper pattern that fits your unique body shape. Learn how to make alterations on store bought patterns in order to make them fit. Students will then sew their new patterns into a finished garment.

**Thursday, 1:30 – 3:30 pm**  20W2-FCK.4b
**SESSION 4:** 8 weeks, March 5th - April 23rd
Tuition: $280  |  Lab Fee: $40

**Thursday, 1:30 – 3:30 pm**  20S-FCK.4b
**SESSION 5:** 8 weeks, April 30th - June 18th
Tuition: $280  |  Lab Fee: $40

INTERMEDIATE TO ADVANCED

NEW

DIY SEWING FUN
CAROL KROEGEL  Levels: 2-3
Create a beautifully decorated home with matching pillows for every room! Freshen up your rooms with new curtains. Learn to do your own simple garment hems and alterations! A class that teaches practical sewing skills everyone needs in their tool kit! Pre req: Sewing experience

**Tuesday, 1:30 – 4:30 pm**  20W2-FCK.2b
**SESSION 4:** 8 weeks, March 3rd – April 21st
Tuition: $416  |  Lab Fee: $35

**Tuesday, 1:30 – 4:30 pm**  20S-FCK.2b
**SESSION 5:** 8 weeks, April 28th – June 16th
Tuition: $416  |  Lab Fee: $35

Supplemental Classes

THE DELIGHT IS IN THE DETAILS
ALLYSON DALEY  Levels: All
In this “art to wear” class we will play with various ways of embellishing your wearables. Some of these include appliqué, free motion quilting, hand embroidery, couching, beading, and other details that make your wearables a delight for the eye! You will create a sample of each technique that you can refer back to when working on future projects. This class is open to anyone wanting to explore embellishing textiles. Confidence in using a sewing machine is required for those wanting to try machine techniques, but most of the techniques can also be done with hand sewing.

**Thursday, 6:00 – 9:00 pm**  20W2-FAD.4c
**SESSION 4:** 2-days, April 10th & 11th
Tuition: $264  |  Lab Fee: $40

**Thursday, 6:00 – 9:00 pm**  20S-FAD.4c
**SESSION 5:** 2-days, April 30th & May 1st
Tuition: $264  |  Lab Fee: $40

WORKSHOPS

NEW!

ECO-PRINTING BEYOND THE BASICS
CINDY BARTOSEK  Level: 2-3
Take your eco-printing to the next level. Learn to use mordants and modifiers, dips and dyes to add color and texture to your prints. We’ll work with both fabric and paper samples to explore ways to integrate these processes into your personal practice. This is an intermediate level workshop and requires prior experience with eco-printing. Basic techniques will not be covered.

**Friday & Saturday, 9:30 am – 4:30 pm**  20W2-FCB.5a
**SESSION 4:** 2-days, April 10th & 11th
Tuition: $264  |  Lab Fee: $40

Go to armoryart.org for detailed information about each class and faculty bios
NEW!

EXPLORATIONS:

DIGITAL IMAGERY ON FIBER ART
CINDY BARTOSEK  Level: All
Expand your vision of fiber art! With a focus on experimentation and spontaneous creativity, we’ll explore image transfer and direct printing on a variety of fabrics, paper and mixed media surfaces. Using paints, digital grounds and texture mediums, we’ll create unique substrates for collage and printing. The possibilities are endless!
Friday & Saturday, 9:30 am – 4:30 pm  20S-FCB.5a
SESSION 5: 2-days, May 15th & 16th
Tuition: $264  Lab Fee: $40

FREE-FORM ART QUILTING
ALLYSON DALEY  Levels: All
Have you always wanted to try making an art quilt but felt you didn’t know where to start? Free-form art quilting is so forgiving. There are no rules, just some color play and straight stitching that will have you off to a great start. You will learn some color theory and an easy technique to create unique fabric blocks that will come together as your own original work of art. We will work with small remnants of fabrics - so no fear of ruining precious yardage your first time out. We will aim to complete an 18” x 20” art quilt over the course of the day. Please see material list.
Saturday, 9:30 am – 4:30 pm  20W2-FAD.6a
SESSION 4: 1-day, March 21st
Tuition: $132  Lab Fee: $25

FABRIC WEAVING WITH 3D APPLIQUÉ
ALLYSON DALEY  Levels: All
Ready to walk on the wild side? This class is sure to break you out of your comfort zone as we take an adventure into some fun and funky (and scary for some) techniques in fiber art. Fear not! We will have you conquering your fears and have a lot of fun doing it. This class will teach weaving pre-made fabric, creating 3D appliqués, satin stitching, using metallic threads (yep), free-motion quilting, inserting a zipper and more! Each student will take a way a zippered pouch made with their newly hand-crafted fabric and add dimensional embellishment. Join the adventure!
Saturday, 9:30 am – 4:30 pm  20W2-FAD.6a
SESSION 4: 1-day, March 14th, April 18th
Tuition: $132  Lab Fee: $25 (per workshop)

DECONSTRUCTED ART QUILTING
ALLYSON DALEY  Levels: All
We all want to use up those tiny leftover bits of our favorite fabrics. It’s so hard to toss them! Learn how to create a foundation-based quilt from small scraps. Add some appliqué and free-motion quilting to embellish you your heart’s content. This one day workshop will leave you wanting to make many more of these quick and easy art quilts.
Saturday, 9:30 am – 4:30 pm  20S-FAD.6a
SESSION 4: 1-day, March 28th, May 23rd
Tuition: $132  Lab Fee: $25 (per workshop)

UP-CYCLED DRESS SHIRTS
ALLYSON DALEY  Levels: All
Do you have old menswear dress shirts that are not being worn? Well the thrift stores have lots! They come in all kinds of colors and patterns. Learn to take these castaways and turn them into a fashionable up-cycled garment you will be proud to wear. Come have fun with us as we take a different approach to designing art to wear.
Friday & Saturday, 9:30 am – 4:30 pm  20S-FAD.5a
SESSION 5: 2-days, Friday May 8th & 9th, June 5th & 6th
Tuition: $264  Lab Fee: $20 (per workshop)

NEW!

LUMINARIES WITH HANDMADE PAPER
MARY CATELLO  Levels: All
This workshop will be an adventure into paper making with an artistic goal. Each student can try various materials to create the sculptural frame for their luminaria using reed, wire, naturals or a combination of these items. The class will observe and learn the pulp beating process along with an explanation of different plant and fiber materials. After a demonstration of pulling paper with a mold and deckle the students will proceed using the beaten Abaca pulp and their form to create their personally designed lamp. This workshop offers the opportunity to experiment, learn, and play.
Friday & Saturday 9:30 am - 4:30 pm  20S-FMC.5a
SESSION 5: 2 days, March 27th – 28th
Tuition: $264  Lab Fee: $40
YOUTH

PRESCHOOL & KINDERGARTEN

PRESCHOOL READINESS THROUGH ART
ANNA VON LATTORFF
Adults can help their child to prepare for preschool and kindergarten by seeing what and how they learn. Parents take part in fun activities with their children with the guidance of an artist/teacher. Ages 2½ - 4.
Wednesday, 9:30 – 10:30 am 20W2-KMJ.3a
SESSION 4: 8 weeks, March 4th – April 22nd
Tuition: $96
Wednesday, 9:30 – 10:30 am 20S-KMJ.3a
SESSION 5: 4 weeks, April 29th – May 20th
Tuition: $48

MIX IT UP 1
MAGGIE JAHN
Students will discover a variety of materials and explore processes to create 2D and 3D artwork. These sensory projects engage children to new materials and art concepts that involve the elements and principles of art and design and to follow instructions and to complete a project per class. Ages 5-7.
Saturday, 9:30 – 11:00 am 20W2-KJL.6a
SESSION 4: 8 weeks, March 7th – April 25th
Tuition: $144
Saturday, 9:30 – 11:00 am 20S-KJL.6a
SESSION 5: 5 weeks, May 2nd – May 30th
Tuition: $90

FIRST SATURDAYS FAMILY FUN
STEVE BROUSE
These workshops are for children and a family member/guardian to experience making art together, while having fun. Techniques include painting, drawing, collage and other 2D and 3D activities. Intergenerational classes provide the unique opportunity for students and parents to create and learn about art together and finish the workshop with a memorable art project and time together. Ages 5-12.
Saturday, 1:00 – 3:00 pm 20W2-KVS.6b
SESSION 4: March 7th, April 4th
Tuition: $24 (per class)
Saturday, 1:00 – 3:00 pm 20S-KVS.6b
SESSION 5: May 2nd, June 6th
Tuition: $24 (per class)

ELEMENTARY SCHOOL

MIX IT UP 2
ANNA VON LATTORFF
Mix It Up to the next level! This class promises to be a fun journey through experiencing sculpture and mixed in different materials such as clay, wood and paper and a variety of painting and drawing mediums. Class projects teach children important art principles, encourage them to think outside the box, and familiarize them with unique materials. Ages 8-10.
Saturday, 9:30 – 11:00 am 20W2-KAL.6a
SESSION 4: 8 weeks, March 7th – April 25th
Tuition: $144
Saturday, 9:30 – 11:00 am 20S-KAL.6a
SESSION 5: 5 weeks, May 2nd – June 20th
Tuition: $90

CLAY CONSTRUCTION
JENI LICATA
Students will learn about greenware and bisqueware and will also create functional and nonfunctional pieces using coils, slabs, pinch pots, extrusions, and various decorative techniques. Ages 6-11.
Thursday, 4:30 – 6:30 pm 20W2-KJL.4c
SESSION 4: 8 weeks, March 5th – April 23rd
Tuition: $168
Thursday, 4:30 – 6:30 pm 20S-KJL.4c
SESSION 5: 4 weeks, April 30th – May 21st
Tuition: $96

VISUAL ARTS ENRICHMENT
VISHAN SEENATH
Observational and self-expressive art in painting and drawing is the main focus of this class. Students will begin to develop a visual arts vocabulary, become more aware of their surroundings, and learn the relationships between colors. Grades 3-5.
Saturday, 9:30 – 11:30 am 20W2-KVS.6a
SESSION 4: 8 weeks, March 7th – April 25th
Tuition: $192
Saturday, 9:30 – 11:00 am 20S-KVS.6a
SESSION 5: 5 weeks, May 2nd – May 30th
Tuition: $120

Go to armoryart.org for detailed information about each class and faculty bios.
### YOUTH

#### VISUAL ARTS PREP CLASS FOR 3RD & 4TH GRADERS

**ANTHONY BURKS**

Now is the time to begin preparing for middle school visual arts auditions. Students will familiarize themselves with the audition components to get a jump start on this challenging process.

- **Wednesday, 3:30 – 5:30 pm**  
  **SESSION 4**: 8 weeks, March 4th – April 22nd  
  **Tuition**: $192

- **Wednesday, 3:30 – 5:30 pm**  
  **SESSION 5**: 5 weeks, April 29th – May 27th  
  **Tuition**: $120

#### MIDDLE SCHOOL

##### COMMUNICATION ARTS

**MARK FETTERLY**

Don’t just report the news—be the news! Emphasis will be on presentation of audition components and participation in a timed creative writing prompt. This course offers all the tools to be very prepared for the Middle School Communications audition. This includes writing a news story from a photo, analyzing a short film and presenting a speech on an assigned topic. To get the most out of this class, it is recommended that students bring a folder or binder with loose leaf paper and a pen or pencil. **For rising 4th through 6th graders.**

- **Tuesday, 4:30 – 6:00 pm**  
  **SESSION 5**: 5 weeks, April 28th – May 26th  
  **Tuition**: $120

##### VISUAL ARTS

Now is the time to begin preparing for middle school visual arts auditions. Students will familiarize themselves with the audition components to get a jump start on this challenging process. **For rising 6th through 8th graders.**

**ANTHONY BURKS**

- **Thursday, 6:00 – 8:00 pm**  
  **SESSION 4**: 8 weeks, March 5th – April 23rd  
  **Tuition**: $192

- **Thursday, 6:00 – 8:00 pm**  
  **SESSION 5**: 5 weeks, April 30th – May 28th  
  **Tuition**: $120

**BILL BUCHANAN**

- **Saturday, 12:30 – 2:30 pm**  
  **SESSION 4**: 8 weeks, March 7th – April 25th  
  **Tuition**: $192

- **Saturday, 12:30 – 2:30 pm**  
  **SESSION 5**: 5 weeks, May 2nd – May 30th  
  **Tuition**: $120

### HIGH SCHOOL

#### VISUAL ARTS

This course is intended to prepare students for the 2021 high school visual arts auditions. Students will have the opportunity to refine their skills by drawing from a live, clothed model and a still life. Emphasis will be placed on building confidence and properly incorporating design concepts. Timed practice sessions and real-time audition simulations will also be given. **For rising 9th through 12th graders.**

**MARY TIDY-COYLE**

- **Thursday, 4:30 – 6:30 pm**  
  **SESSION 4**: 8 weeks, March 5th – April 23rd  
  **Tuition**: $192 | **Model Fee**: $24

- **Thursday, 4:30 – 6:30 pm**  
  **SESSION 5**: 5 weeks, April 30th – May 28th  
  **Tuition**: $120 | **Model Fee**: $24

**NANCY TART**

- **Saturday, 10:00 am – 12:00 pm**  
  **SESSION 4**: 8 weeks, March 7th – April 23rd  
  **Tuition**: $192 | **Model Fee**: $24

#### DIGITAL MEDIA PREP

**DAVE VALENZI**

Students will manipulate images and use the elements of design and composition to develop their own creative style by using digital photography, hand drawing, a flatbed scanner, and Photoshop. Students applying to specific high schools with media programs will have the opportunity to practice the requisite skills. A personal USB is required and are available for purchase at the Armory registrar desk.

**For rising 9th through 12th graders.**

- **Monday, 5:00 – 7:00 pm**  
  **SESSION 4**: 8 weeks, March 2nd – April 20th  
  **Tuition**: $192

- **Monday, 5:00 – 7:00 pm**  
  **SESSION 5**: 4 weeks, April 27th – May 18th  
  **Tuition**: $96
Grades 6-12

NEW!

MAKE YOUR OWN ZINE!
EMMY KENNY
Zines (short for magazines) have historically been used by fans, punks, and activists to spread their ideas and build community in a pre-internet era. Learn zine-making techniques including page folding and layout design, using both traditional and digital methods. Ending with a zine exchange, each student will leave the workshop with their very own zine collection.
For rising 7th through 12th graders.
Saturday, 9:30 am – 4:30 pm  20W2 – KEK.6a
SESSION 4: 1-day workshop, April 25th
Tuition: $110
Saturday, 9:30 am – 4:30 pm  20S – KEK.6a
SESSION 5: 1-day workshop, June 27th
Tuition: $110

NEW!

COLOR & DESIGN
MARY TIDY-COYLE
Are you creative and love using color as a form of expression, but perhaps haven’t had the opportunity to develop much drawing or painting skill? Then this course is for you! In Color & Design you will be introduced to the theory of color through various design exercises using acrylic paint, paint brushes, and Bristol board. We will learn how to mix and make different colors, the relationship colors have to each other, our psychology of making specific color choices, compositional placement of colors, and a brief overview of the history of color. For rising 7th through 12th graders.
Saturday, 10:00 am – 12:00 pm  20W2 – KMC.6a
SESSION 4: 8 weeks, March 7th – April 25th
Tuition: $192
Saturday, 10:00 am – 12:00 pm  20S – KMC.6a
SESSION 5: 5 weeks, May 2nd – May 30th
Tuition: $120

NEW!

SKETCHBOOK CLASS
MARY TIDY-COYLE
Do you love drawing and want more direction on how to develop your skillset? In this focused sketchbook class, we will investigate the important role that a sketchbook plays as an essential tool for any artist looking to improve in technical ability, studio practice, and use of materials. Students will also develop their writing skills, as they practice writing their own artist statements.
Wednesday, 4:00 – 6:00 pm  20W2 – KMC.6c
SESSION 4: 8 weeks, March 4th – April 22nd
Tuition: $192
Wednesday, 4:00 – 6:00 pm  20S – KMC.6c
SESSION 5: 5 weeks, April 29th – May 27th
Tuition: $120

VISUAL ARTS ENRICHMENT II
VISHAN SEENATH
This course will explore a diverse approach to still life, landscape, self-portraits, and figure drawing by learning new techniques in a mixed media approach. Artwork completed in class will be portfolio ready.
Saturday, 12:30 – 2:30 pm  20SW2 – KVS.6b
SESSION 4: 7 weeks, March 7th – April 25th
Tuition: $168  |  Model Fee: $24 (no class 4/18)
Saturday, 12:30 – 2:30 pm  20S – KVS.6b
SESSION 5: 5 weeks, May 2nd – May 30th
Tuition: $120  |  Model Fee: $24

ANIMATION: DIGITAL ART & DESIGN
DAVE VALENZI
This course introduces students to basic digital imaging manipulation and illustration/artistic techniques as applied to creative expression. The class will focus on Adobe Animate and Photoshop programs. Students will learn the fundamentals of various effects, filters, and layers within the programs. A personal USB memory stick is required for the course. A personal USB is required and are available for purchase at the Armory registrar desk.
Saturday, 10:00 am – 12:00 pm  20W2 – KDV.6a
SESSION 4: 8 weeks, March 7th – April 25th
Tuition: $192
Saturday, 10:00 am – 12:00 pm  20S – KDV.6a
SESSION 5: 5 weeks, May 2nd – May 30th
Tuition: $120

Go to armoryart.org for detailed information about each class and faculty bios
YOUTH

TEEN WHEEL THROWING
RONALD SHAW
This course will introduce young adults to working with the potter’s wheel. For beginners, centering and forming basic cylinder and bowl shapes will be demonstrated. For those more advanced, larger amounts of clay can be used for more intricate forms. Handles, lids, spouts, and other aspects of more detailed pottery forms will be examined.

Wednesday, 4:00 – 6:00 pm  20W2-KRS.3b
SESSION 4: 7 weeks, March 4th – April 22nd
Tuition: $168 (no class 3/25)
Wednesday, 4:00 – 6:00 pm  20S-KRS.3b
SESSION 5: 4 weeks, April 29th – May 20th
Tuition: $96

Summer Art Experience at the Armory Art Center attracts highly dedicated and talented faculty, staff, and junior artists to create an environment focused on the exchange of artistic skills, ideas, and aesthetics. Most instructors have a master’s degree in art and/or education and all have cleared the Palm Beach County background check.

• Learn from amazing artists and educators.
• Be inspired by our extraordinary space and weekly themes.
• Create with other students who share your passion for the arts.

COME TO OUR OPEN HOUSE FOR YOUNG ARTISTS

Saturday, April 18th
1:00 – 3:00 pm
Armory Art Center

Parents, teens, and children have the opportunity to meet the Armory instructors, hear about their classes, and see some of the young artist’s work. It’s a perfect way for you to get to know about classes and summer camp—that’s almost here!

*There will be a $30 discount if you enroll in classes or for more than one week of camp on the day of the event. Call for questions: (561) 832-1776

Summer Art Experience
June 1 – August 7, 2020
Check out our summer camp courses in mid-February.

Summer Art Experience at the Armory Art Center attracts highly dedicated and talented faculty, staff, and junior artists to create an environment focused on the exchange of artistic skills, ideas, and aesthetics. Most instructors have a master’s degree in art and/or education and all have cleared the Palm Beach County background check.

• Learn from amazing artists and educators.
• Be inspired by our extraordinary space and weekly themes.
• Create with other students who share your passion for the arts.

Be prepared for your middle and high school visual arts auditions with Armory prep classes.
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Ms. Shari LaBrenz

Dr. Edie Langner and
Mr. Michael Coles
Ms. Donna Levy
Ms. Cindy Luby
Mr. and Mrs. Robert Lund
Mr. Donald Maharam
Ms. Beverly N. Marshall
Dr. Patrick McPoland
Mr. Dennis Miller
Ms. Shirley Moore
Mrs. Susan Nernberg
Ms. Sherry L. Norris
Mr. and Mrs. Jeff Roth
Ms. Libby Royer
Ms. Elsie Sanftleben
Ms. Lillian Schneider
Ms. Donna Schneider
Ms. Dottie Schultz
Mr. Alan Silverman
Ms. Christine Spiak
Ms. Patricia Toogood
Mrs. Norma Wasserman
Ms. Suzanne Weinstein
Mr. and Mrs. Rich Weinstock
Ms. Beverly Wilbur
Ms. Glenda Wolpert
Mr. and Mrs. Mark Zusy

For more information about how to make your impact at the Armory, please contact Natalie P. Beck, Director of Development, at 561-832-1776 ext. 100 or natalie.beck@armoryart.org.

BECOME A MEMBER
Learn about the many benefits of becoming a member on armoryart.org.

The Armory Art Center is a not-for-profit, 501(c)(3) tax-exempt organization under IRS rules. Gifts may be deductible as a charitable contribution under Federal income tax laws. Please consult your individual tax advisor to determine the deductibility of your contribution. Federal Tax ID No. 59-2808612.
SCHOOL POLICIES

The Armory Art Center is a 501(c)(3) not-for-profit organization. The following policies and measures are in place so we can continue to pursue our mission to inspire the creation and experience of art.

MEMBERSHIP

Members help to support the Armory. Only about half of the cost to run the art school comes from tuition and lab fees with the remainder of our budget needs coming in from contributions, grants, and fundraising events. We hope you will support the Armory by becoming a member and will enjoy the many benefits. See the member benefit program on www.armoryart.org to see which level is best for you and your family.

REFUNDS

A non-refundable registration fee equal to 10% of the course tuition is included in each course registration, excluding one day workshops and Pop-Up Workshops. Students who withdraw from a course at least five (5) working days prior to the start of that course are eligible to receive a full tuition refund minus the registration fee. Students who withdraw from their course less than five (5) working days before the start of that course or once the course has started are not eligible for a refund. No refunds will be issued due to a student’s failure to attend class.

LIABILITY

The Armory will not assume liability for injuries that occur within the subject area where the student is enrolled. Upon registration for any course, the student assumes all reasonable liability for injuries related to the scope of the coursework being taught and releases the Armory Art Center from any liability claims related to any injuries and/or accidents that may occur. The student can be assured that every reasonable safety precaution is taken by the center. The Armory Art Center is not responsible for any artwork or personal items lost or stolen in the classrooms or lockers.

CANCELLED OR MISSED COURSES

There are no make-up classes due to student illness, travel, or other reasons that are not the responsibility of the Armory Art Center. Students enrolled in courses which are cancelled by the Armory due to lack of enrollment or instructor illness will receive a full refund. Every effort will be made to notify students at least 24 hours before the first class. The Armory reserves the right to substitute instructors for any of its classes at any time.

TRANSFERS

In order to maintain the quality of instruction the transfer and proration policies have been changed. Students wishing to transfer from one course to another in the same session may do so prior to the second meeting of the course and only if space is available in class. If you do not attend a class, the Armory must still pay the teacher; therefore, classes paid for but not attended are not eligible for transfer or refund.

DISCOUNTS

Palm Beach County teachers receive a 20% discount on classes with proof of school ID. Youth (ages 14 - 18) receive a 20% discount on tuition for adult classes. We offer a 20% discount off any adult college student tuition. Lab or material fees are excluded. Please present valid student ID.

MULTIPLE COURSE DISCOUNT:

A multiple course discount cannot be combined with any other discount. This discount only applies to 4 and 8 week classes. This discount does not apply when classes are pro-rated.

• Adult students will receive a 20% discount on the tuition of additional courses (of equal or lesser value, exclusive of studio time, lab fees, model fees, or cost of materials purchased at the Armory) in the same session for the same student.

• Parents of Summer Art Experience students receive 10% off adult classes during Sessions 5 & 6 only.

PHOTOGRAPHY

The Armory Art Center reserves the right to photograph classes and events for use in marketing and public relations efforts on behalf of the Armory.

ADDITIONAL STUDENT OPEN STUDIO TIME

Open studio time is available to students enrolled in a three-hour, four, or eight-week class in the current session and within the department in which they are enrolled (e.g. ceramics studio is available to ceramics students). Studio time is purchased in four or eight week increments; please refer to the current catalog for current rates. The hours of open studio time are specific to each department and the the monitor's availability. Please see posted hours in each department area. Check for pricing in box to the right.

YOUTH CLASSES, CAMPS, AND WORKSHOPS

Registrants in any youth class must meet the age requirements specified in the class description. Parents wishing to withdraw their child from Summer Art Academy, Summer Art Experience, Winter, and/or Spring Break Camps may do so at least 1 week prior to the start of their week and receive a full refund minus a 10% registration fee per child/week. No refunds will be given after that period.

YOUTH SCHOLARSHIPS

Periodically tuition assistance is available to qualifying junior artists based on their financial need. Visit armoryart.org/scholarship for more details and to download the application. Parents, please send to registrar@armoryart.org:

• completed tuition assistance form

• copies of all required and current documentation

• options of two different classes for your child

• Review of application requires 10 business days when scholarships are available.

NOTICE OF NONDISCRIMINATORY POLICY AS TO STUDENTS

The Armory Art Center school admits students of any race, color, national, and ethnic origin to all the rights, privileges, programs, and activities generally accorded or made available to students at the school. It does not discriminate on the basis of race, color, national, and ethnic origin in administration of its educational policies, admissions policies, scholarship and loan programs, and athletic, and other school-administered programs.

PRIVATE CLASSES

Several of our talented instructors in each department are available for private individual and group instruction. For more information, visit armoryart.org/privateclasses.

OPEN STUDIO TIME

It is required that you are enrolled in a three-hour, four, or eight-week class in the current session to purchase added open studio time in the department in which you are enrolled. There is access to open studio time based on the posted schedule per department. Contact the Registrar for a current schedule of open studio times and registration.

Ceramics $200
Drawing/Painting $100
Jewelry $200
Sculpture $200

Sculpture
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Naomi Wallen
REGISTRAR
Nathalie Pulido
Kléya Rice

SESSION SCHEDULE
SESSION 4: March 2 - April 25, 2020
SESSION 5: April 27 - June 20, 2020
SESSION 6: June 22 - August 15, 2020

HOURS
REGISTRATION
Monday – Thursday: 9:00 am – 8:00 pm
Friday: 9:00 am – 5:00 pm
Saturday: 9:00 am – 4:00 pm
Sunday: Closed
Online registration: armoryart.org

GALLERY
Monday – Friday: 10:00 am – 6:00 pm
Saturday: 10:00 am – 3:00 pm
Sunday: Closed

ADDRESS
811 Park Place
West Palm Beach, FL 33401
(561) 832-1776
armoryart.org